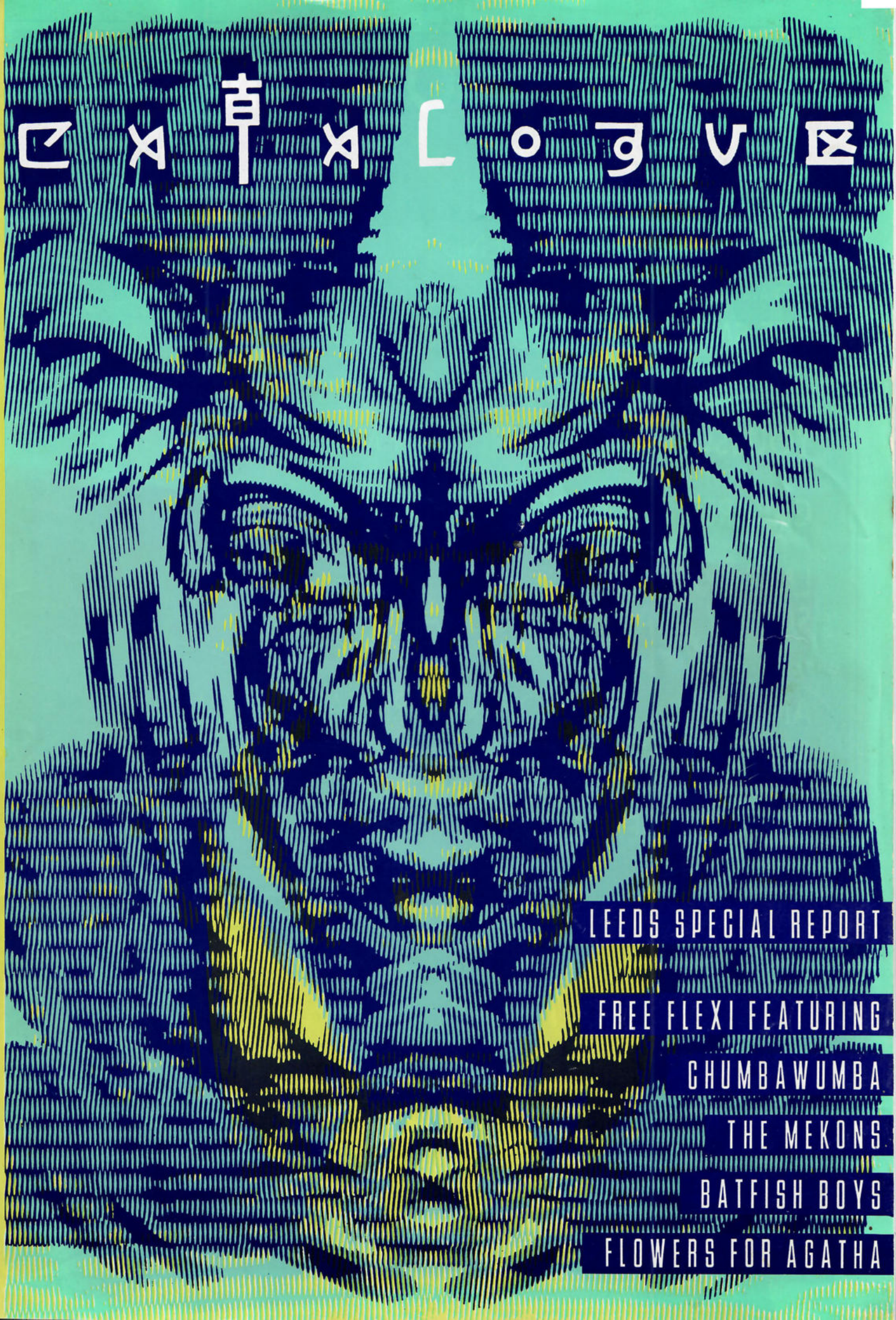
CATALOGUE



LEEDS SPECIAL REPORT

FREE FLEXI FEATURING

CHUMBAWUMBA

THE MEKONS

BATFISH BOYS

FLOWERS FOR AGATHA

ISSUE 38 JUNE 1986 75p FOR THE INDEPENDENT MUSIC TRADE $150 US·3 DM GERMANY·3 GUILDERS NETHERLANDS·9 FRANCS FRANCE

OVER THE MOON IN JUNE

IVOR CUTLER: GRUTS (ROUGH 98)
Latest collection of songs, stories and poems, as featured in his book of the same mysterious name.

EASTERHOUSE: CONTENDERS (ROUGH 94)
Debut album from militant Mancunians.
ALSO AVAILABLE ON CASSETTE AND CD.

THE SMITHS: THE QUEEN IS DEAD (ROUGH 96)
Long-awaited new studio collection, including the hit singles
"THE BOY WITH THE THORN IN HIS SIDE" and *"BIGMOUTH STRIKES AGAIN"*.
ALSO AVAILABLE ON CASSETTE AND CD.

YOUSSOU N'DOUR: NELSON MANDELA (EARTHWORKS/ROUGH TRADE ERT1009)
Senegal's finest in smash hit dancefloor sensation.

CABARET VOLTAIRE: DRAIN TRAIN (DOUBLEVISION DVR21)
All new 3-track 12", available with limited edition 12" remix (DVRP4).

LAST EXIT: LAST EXIT (EMY 101)
SONNY SHARROCK: GUITAR (EMY 102)
Fresh from an extensive European tour, two studio albums of material produced by Bill Laswell for his latest project, *ENEMY RECORDS*.

AND LOOK OUT FOR NEW RELEASES FROM:

STARS OF HEAVEN
CAMPER VAN BEETHOVEN
THE WOODENTOPS

ROUGH TRADE

Catalogue
61/71 Collier Street,
London N1
Tel: (01) 833 2843

Editor
Brenda Kelly

Listings/Admin:
Gill Newman

Art Direction/Design:
Jeana Fox

Guest Cover:
Ian Wright

Contributors:
Anne Barreau
Richard Boon
Luke Crampton
Ian Johnson
Tibet
Mike Williams
Peter Wright

Printers:
Lithosphere
205 Pentonville Rd, N1

Subscription rates:
UK:
12 months £10.00 (1st Class)
6 months £5.00
Europe:
12 months £14.00 (airmail)
6 months £7.00
Outside Europe:
12 months £26.00 (airmail)
6 months £13.00
Overseas subscribers - postal giro/bank draft in sterling – all payments in sterling to: The Catalogue, 61/71 Collier St, London N1 9BE, England. Please print name and address clearly!

contents

June 1986 Issue 38

UPFRONT *New release news, video and an update on what Umbrella's been up to.*

RADIO SPOTLIGHT *27 Al Rhodes from Stockton's Radio Tees*

LEEDS SPECIAL *"In Motorcity We're Busy Having Fun" James Brown reports (NEXT returns in July)*

LISTINGS *Place those orders! Current and forthcoming independent releases – vinyl, cassettes and CD*

LABEL SPOTLIGHT *On the Ariwa posse. The Mad Professor instructs.*

REVIEWS *Richard Boon tackles the 45's and Mike Renton gets to grips with the 33's.*

SPEAKERS CORNER *The Blank Tape Levy. Industry cynic Peter Jenner considers the issues.*

THE AMERICAN WAY *American Independents – what's the difference? by Peter Wright.*

MRIB CHARTS *The independent charts tallied for May*

ART OF THE STATE *The MRIB focus on the latest market moves.*

SHOP TALK *Retail comment – Ian Johnson*

CARTEL

BACKS
St. Mary's Works
St. Mary's Plain, NORWICH
Norfolk NR3 3AF
Tel: Norwich (0603) 626221

RED RHINO
The Coach House
Fetter Lane
YORK
Tel: York (0904) 641415

9 MILE
Lower Avenue
Leamington Spa Warwicks
(0926) 26376/881292/3

FAST FORWARD (COMMUNICATION) SCOTLAND
21A ALVA STREET
EDINBURGH EH2 4PS
Tel: 031-226 4616

REVOLVER
The Old Malt House,
Little Ann St
BRISTOL 2
Tel: 0272 – 541291 (orders)
– 540004 (distribution)

ROUGH TRADE
61-71 Collier Street
LONDON N1 Tel: (01) 833 2133

upfront

● ROUGH TRADE celebrate the onset of summer with a vengeance in June with the release of two important albums, simultaneously available on vinyl, cassette and CD. **The Smiths** release their newie "The Queen Is Dead", and Mancunian firebrands **Easterhouse** release their first long player "Contenders".

● *UPRIGHT have just released "The Rose Cottage 12" EP" from new signings **The Doctors Children** (last heard of with a 7" released on Glass). Live dates are promised this month to coincide with the new 12". Also just out from UPRIGHT is the 12" from **Yeah Jazz** "This Is Not Love", produced by Joe Foster and featuring Higson Terry Edwards on tenor sax and June Bride Frank Sweeny on viola.*

● On FACTORY RECORDS this month **New Order**'s "Movement" is released on CD, and late June should see a new 12" from **Section 25**, heralding a forthcoming LP.

● *Just released from the SUBWAY ORGANIZATION are 7"s from **The Chesterfields** "A Guitar In Your Bath EP" and **Razorcuts** "Big Pink Cake". Early this month is the new 7/12" from the **Soupdragons** "Whole Wide World". New Signings **The Flatmates** " ... make you remember Blondie, when they were good" say the label. You can check this claim for yourself when the band make a London debut at the Timebox, Bull & Gate on July 1st along with the **The Chesterfields** and **Razorcuts**.*

● RED FLAME and sister label INK put back all their release schedules – now out late this month are the albums from Germany's **Phillip Boa and The Voodoo Club** "Philistine (RED FLAME) and Australia's **Severed Heads** "Come Visit The Big Bigot" (on INK). The Severed Heads lp includes a free 12", and is preceeded mid-month by a new 4 track 12" "Propellor". Also from INK is **Pinkie Maclure**'s mini-lp "Unman".

● ***Felt** follow up their recent single "Ballad Of The Band" with a new, instrumental album "Let The Snakes Crinkle Their Heads To Death", also on CREATION.*

● CATHEXIS RECORDINGS release two 12"s this month, from **Clair Obscur** and **Jackhammer 5**, plus an lp debut from the **Fini Tribe**.

● *New label HELP Y'SHELF have just released the 2nd **Bogshed** single "Morning Sir" (7") – stay tuned for the first Bogshed lp.*

● The new album from the **Neurotics** "Kick-Starting A Backfiring Nation" on JUNGLE is now due out mid-month.

● *On FALLOUT the reformed and original line-up of **Broken Bones** release the 12" "Never Say Die".*

● Leeds combo **Pink Peg Slax** have changed the title and release date of their debut lp. "Belting Out A Tuna" is now released mid-month on their own HALF CUT label.

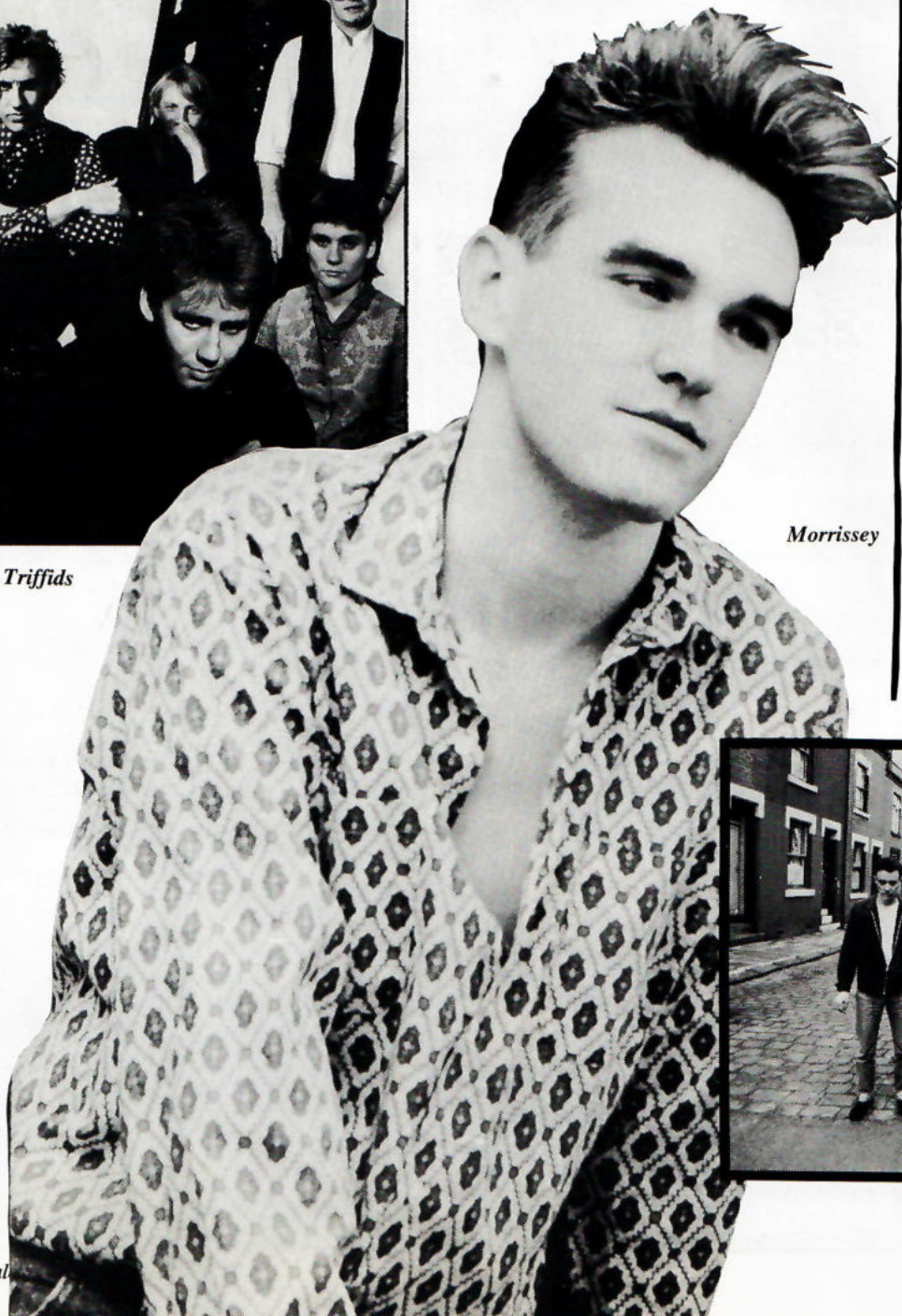
● *Liverpool's **Blue Nose B** release their second 12" early this month on BLUES RECORDS with "My Diary". They play London's Rock Garden June 13th.*

● **Christian Death** release, June 1st on the NOSTRADAMUS label "An Anthology of Bootlegs" (LP).

● *Abstract Magazine 5 & 6 are now both reissued after selling out of their limited edition (5000) pressings. SWEATBOX also release 3 new albums this month: debut's from **Perennial Divide** "Purge" and **A Primary Industry** "Ultramarine", as well as a new single "Twins" (7/12") and lp of the same title from **In The Nursery**. Last month's announcement of a new 12", lp and cassette from **The Anti Group** was,*

PIC: BLEDDYN BUTCHER

The Triffids



PIC: PAT BELLIS

Morrissey

PIC: FRITZ THE CAT

Pink Peg Slax

it seems, a little premature – all plans for release have been delayed while SWEATBOX look at "new packaging ideas". More news of ***The Anti Group****'s plans to follow next month ...*

● The RECLOOSE ORGANISATION release the label compilation "Songs Of The New International" this month, as well as "Live" an lp from **Royal Family And The Poor**, and the much rescheduled **Bourbonese Qualk** video "Return To Order" on their PROVISION video arm.

● *The very media shy* ***Soviet France*** *release their new album – the first in a conventional sleeve, no sandpaper covers creating havoc in your racks/ lounge rooms – and cassette early this month "Misfits, Loony Tunes and Criminals", on RED RHINO RECORDS.*

● Shockabilly person and solo artiste **Eugene Chadbourne** releases "Corpses Of Nuclear War", an album featuring the rhythm section of the Violent Femmes on US label FUNDAMENTAL this month. Also from the label in June are albums from the **Executive Slacks** "Fire And Ice" and **Scratch Acid** "Just Keep Eating".

● *The much-anticipated new album from* ***Annette Peacock*** *"I Have No Feelings" is now available on IRONIC RECORDS through the Cartel. Annette Peacock was at the forefront of the electronic jazz and free music movement, has collaborated with Paul Bley and Robert Wyatt (amongst others), recorded for ECM and RCA and has had her compositions covered by various artists – including Scritti Politti and Al Cooper – to name but a few highlights of her career to date. "I Have No Feelings" was recorded in Pete Townsend's Eel Pie studios, is classically pressed and is her third album for IRONIC. Her two previous lps, "Sky Skating" and "Been In The Streets Too Long", are also in stock.*

● News from WATERFRONT ... Four current releases from the label are now available on cassette. They are, the albums from **Wilko Johnson** and **The Famous Potatoes**, and with additional tracks, the EPs from **Pete Rowan** and **The Shakers**. The irrepressible **Wilko Johnson** is currently gigging his way around the world on a tour that takes in France, Norway, Finland, Germany, Japan, Australia and New Zealand. **The Shakers** are also on tour this month, in France, and **Rent Party** play some UK dates late this month to promote their new single "Ain't Misbehavin".

● *STERILE release "Earthly Delights – A Sterile Sampler" this month, featuring previously unreleased tracks from* ***Nocturnal Emissions, Pornosect, Eversione, D-Box, Controlled Bleeding*** *and* ***A.O.*** *June also sees the release of an album by New York's* ***Controlled Bleeding*** *"Headcrack" described by STERILE as "obscurists ambient thrash".*

● June 9th is the rescheduled release date for **The Wolfgang Press** album "Standing Up Straight" on 4AD. Londoners can see **The Wolfgang Press, Dif Juz, Dead Can Dance** and **Heavenly Bodies** as well as performance/dance by **The Chomondeleys**, Nigel Grierson's film "Maelstrom" and various videos. "The Carnival Of Light And Other Tall Stories – Extractions from 4AD" plays the Town & Country Club (London) on Sunday 8th June. Next month 4AD projected releases include the debut from Bostonians **Throwing Muses** and a collaborative album from **Harold Budd** and **The Cocteau Twins**.

● *Speaking of* ***Harold Budd****, aside from his project with the Cocteau Twins, Norwegian label UNITON release a new album of his solo work this month, "Abandoned Cities".*

● L.I.L. (Leeds Independent Label) release, early this month, white soul singer **Martin Howard**'s debut 12"'I Will Survive", and a new 12" from **Dorian Grey**. **Dorian Grey** have just completed a nationwide tour supporting Enid. Coming soon from the label are singles from two new signings, **Fidei** and **Hang The Dance**.

PIC: BLEDDYN BUTCHER

Patrik Fitzgerald

Slapp Happy

● *Just released from MIDNIGHT MUSIC is a debut 12" from* ***The Popular Front*** *"Libertè, Egalitè, Dansabilitè". Forthcoming this month are albums from* ***Sheriff Jack*** *"Laugh Yourself Awake" and* ***Sad Lovers And Giants*** *(min-lp) "Total Sound" recorded live for Dutch radio, as well as a 12" from* ***Hearts On Fire*** *"(You Promised Me A) Camera".*

● SKYSAW RECORDS have moved their distribution from Probe to Red Rhino in York. SKYSAW have two 12"s on current release, **Politburo**'s "Euphoria" and "Menage A Trois" from **One Last Fight**.

● *With a reported 150 gigs to their credit* ***A Bigger Mercedes*** *release a debut single (7" only) "There Must Be More To Love" on the optimistically-titled AIRPLAY records.*

● QUIET release three 12"s, all on June 6th ... The **Public Heirs**' "What's Going On", **Legacy Of Lies**' "You And Whose Army" (this band were previously known as New Model ...) and "Way Of The South" from **The Headhunters**.

● *Some rescheduled* ***Swans*** *dates – Early June for the 12" "A Screw (Holy Money)", late June for the mini-lp "Holy Money" on K-422.*

● LES DISQUES DU CREPUSCULE release masses this month, including four Compact Discs. On C.D. are **Winston Tong**'s "Theoretically Universe", **Antena**'s "En Cavale", a self-titled collection from **Anna Domino**, and **Wim Merten**'s "A Man With No Fortune And A Name To Come". Merton also has an album of the same name released mid-June and a 7" "Hirose". Also from CREPUSCULE this month is an **Alan Rankine** 7" "The Sandman", an lp from **Louis Drovet** "Methodes Pour La Flute", "Live In Brussels" an album from **Blaine Reininger** and **Steve Lacey**'s album "Hocus Pocus".

● *Just out from BACKS RECORDS are singles from* ***Gee Tr. Tracey*** *"Permanent Swoon" (7"), a single lifted from their current lp for* ***The Bible!*** *"Graceland" (7"), a 12" from* ***Venus In Furs*** *and the second lp from* ***Bob Hope To Die*** *"The Living Embodiment of Jimi Hendrix".*

● Scandalous news from the Leicester VUGGUM label ... VUGGUM recording stars **The Metal Doughnut Band** apparently appear "in nothing but their war paint" in a Channel 4-commissioned film directed by Frank Abbot "Magic Hour", currently doing the rounds of local arts cinemas before its TV appearance in November. The band hope to capitalise on their publicity by releasing their new single "Out Damned Spot" soon. VUGGUM are also considering releasing the soundtrack lp of "Magic Hour". More news next month.

● ***The Red*** *add some more UK dates to their current tour in support of their new 4 track 12" "Promises" on LOST MOMENT RECORDS.*

June	*2nd*	*BIRMINGHAM, Barrel Organ*
	8th	*SHEFFIELD, Hallimshire Hotel*
	10th	*SHEFFIELD, Limit Club*
	16th	*LONDON, Clarendon*
	20th	*BIRMINGHAM, The Railway*

● **Thatcher On Acid** are a 3 piece hailing from Somerset, have just signed to ALL THE MADMEN and release their 12" debut "The Moondance EP" this month. Also due this month are the much delayed new album from the **Astronauts** "Soon" – featuring mostly new material but including their first 2 EPs "Survivors" and "Pranksters In Revolt" – and a re-release of the **Mob**'s first, long deleted 12" "Youth". ALL THE MADMEN play some label dates this month:

JUNE	2	LONDON, Clarendon (Astronauts & Thatcher On Acid)
	3	LONDON, George Robey (Blyth Power/ Thatcher On Acid)
	13	LONDON, Greyhound (Thatcher On Acid/Scream, from USA)
	25	BRIGHTON, Sussex Uni (Blyth Power/ Astronauts)

(Check the weeklies, more dates to be confirmed)

● ***Mighty Ballistics Hi-Power*** *follow up their much praised mini-lp with a new 12" "Matchless Triple A EP". And check the weeklies for some UK dates in the first week of this month. Also on CRIMINAL DAMAGE in June is a 12" from "the king of UK hiphop/electro"* ***The Jackal*** *"Underneath The*

upfront

Arches". Coming soon, a new mini-lp from ***Angel Corpus Christie****, "Raw Cuts Volume 3 – Swamp Surfing In Memphis" and a mini-lp from new signing* ***The Jack Rubies*** *(who include the bassist from The Shrubs fact fans).* ***The Jack Rubies*** *can be checked at the following dates:*

JUNE 2 LONDON, Timebox, Bull & Gate
5 LONDON, Three Crowns, Stoke Newington
18 LONDON, New Merlins Cave
JULY 8 READING, Majestic
12 LONDON, New Merlins Cave
29 READING, Majestic

● RECOMMENDED have just re-released 3 albums by the (semi) legendary German band **Faust**. Faust first appeared in 1971 and produced 2 albums, released to much critical acclaim, before signing to Virgin in the UK. They toured Britain twice, and made a third album "Faust IV – The Faust Tapes" released by Virgin, who subsequently dropped the band. They seemed to have vanished after that, but their fans and reputation remained, copies of their first two lps change hands for £50 apiece. The albums reissued are "Faust" (with its original clear cover & vinyl), and "So Far" as well as "The Faust Tapes". Also reissued this month are two albums from early Faust collaborators and cult stars **Slapp Happy**: "Sort Of" and with **Henry Cow** "Desperate Straights". And, the **David Thomas** album "Winter Comes Home" is now back in stock.

● *Early this month MUTE release the new single from* ***Nick Cave*** *"The Singer". The disc includes "The Folk Singer" and "Running Scared", and on the 12", "Black Betty". An album with* ***The Bad Seeds*** *follows in late June. Around the same time is the new album, her first for MUTE, from* ***Diamonda Galas*** *"Divine Punishment".*

● EARTHWORKS INTERNATIONAL have signed **Dan Del Santo**, the originator of 'World Beat'. From Austin, Texas, Del Santo and his ten piece **Professors of Pleasure** have, say EARTHWORKS, forged a new hybrid music which "takes in influences from Africa, the Caribbean and varied American sources", combined with lyrics whose subject matter takes in South African, the C.I.A., the police and support for recently released Nigerian musician/politician Fela Kuti. Just out from Del Santo is the 12" "In South Africa"/"Sun City" (the latter recorded in 1984), the first week of this month sees the release of an album "From Strength To Strength". Dan Del Santo has been provisionally booked for this years WOMAD Festival (18 July) and the pre-Womad London warm up at the Town & Country Club on 17th July.

● *BLAST FIRST release a new single from* ***Sonic Youth*** *mid-month, "Starpower"/"Bubblegum" (7/12"). And, late June,* ***Ciccone Youth****, an 'unknown' (according to B.F.) band from NYC release a 12" "Into The Groove"/"Burnin Up". "Burnin Up" features* ***Mike Watt*** *of* ***Minuteman*** *fame.*

● **The Mekons** unleash a new single (7") "Hello Cruel World" and album "The Edge Of The World" on SIN early this month. The band tour Switzerland, Germany, Holland, Italy and the USA in June and still find time to squeeze in some UK dates. Only a London date has yet been confirmed: June 11th, Greyhound.

● ***The Shop Assistants*** *make a snatch raid on Spain early this month, playing Barcelona and Valencia between the 5-8th. They start recording their album debut on their return, to be released late summer.*

● Much inter-continental communications complete, the new album from **The Triffids**, "Born Sandy Devotional" on HOT, should be out early this month, with the Triffids themselves currently in the northern hemisphere. Plans include a new Peel session, European, and possible US dates, and of course a UK tour ...

Thatcher on Acid

PIC: BILL STEPHENSON

In The Nursery

● *Strikeforce, the first sales team catering exclusively to independents has extended its operations to cover the whole of the UK. And they've moved: Strikeforce, 18 Wheatley Hall Business Centre, Wheatley Hall Rd, Doncaster DN2 4LP 0302-20501.*

VIDEO

Following April's plugs for various independent production companies Stockport based MONTAGE PRODUCTIONS have made their presence known. Montage have set up – in conjunction with Yellow 2/Strawberry recording studios – a 'Video and Single' package which they hope will attract labels and bands, especially independents. As well as providing network footage for the likes of the Whistle Test, Montage offer a variety of broadcast and demo videos (location or studio) to suit modest budgets. They offér ACTT crews, 35mm/16mm film, linch, Hi/lo-band etc. Further details: Montage Productions, 061.456.0725

CURRENT (and not previously listed) PROMO VIDEOS

Akimbo Sojourner Truth (Forward Sounds)
Alternative TV Welcome To The End Of Fun (Noiseville)
Avant Gardeners Where Are My Hormones (Press)
Baby Tuckoo Rock Rock (Music For Nations)
Cherry Bombz Hot Girls (Lick)
The Enemy Within Strike (Rough Trade)
June Brides In The Room (Pink)
Love Tractor Spin Your Partner (Press)
Nashville Teens Tobacco Road (Press)
Nitzer Ebb Let Your Body Learn (Power of Voice)
Poison Girls Real Woman (Forward Sounds)
Red Lorry Yellow Lorry Walking On Your Hands (Red Rhino)

Annette Peacock

PORTRAIT: ALFREDA BENGE

The Smiths The Boy With The Thorn In His Side (Rough Trade)
Sport Of Kings Parade (Press)
The Turnpike Cruisers Rockin Possessed (Jettisoundz)
The Woodentops It Will Come (Rough Trade)
Robert Wyatt & SWAPO Singers Winds Of Change (Rough Trade)

INPRINT

"THE CAN BOOK" is a new paperback devoted to the legendary and seminal German group. It includes a complete chronology, biographies of Holger Czukay, Michael Karoli, Jaki Liebezeit and Irmin Schmidt and discography, and is written by French journalist Pascal Bussy. It's published by the French independent label Tago Mago, and handled in the UK by Recommended Records. (The Cartel, and independent distributors in US and Europe should be carrying copies.)

"BEATING TIME – Riot 'n' Race' n' Rock 'n' Roll" by David Widgery has just been published by Chatto & Windus' Tigerstripe imprint. A powerful combination of image and text "Beating Time" chronicles the development of the Rock Against Racism campaign – one of the first couplings of politics and rock music – against a background of modern British racism, urbanisation and popular culture.

UMBRELLA GETS CLOUT!

INDEPENDENT LABELS met again, in London on May 12th to discuss an agenda that took in the guidelines for an "umbrella endorsed" independent chart, reports on various media lobbies and developments and consideration of the implications of the various recent and rumored mergers amongst high street chains.

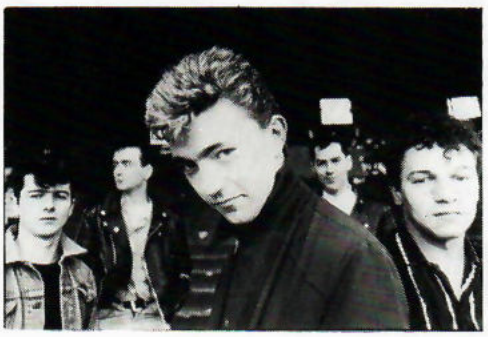
CHART-WISE the umbrella committee has held discussions with Music Week, MRIB and Gallup over chart guidelines. Representatives of both Music Week and MRIB attended the meeting. Music Week announced their decision to revert to the original criteria for inclusion in the independent charts – independent distribution, thus giving Umbrella its first important victory. The MRIB has always adhered to this definition and discussion with Gallup indicates they concur. Preliminary discussion with Gallup reveals they have been asked, by the BPI, to investigate the feasibility of compiling an indie chart as part of a package of 7 'specialist' charts, but it's premature to speculate as to the viability or usage of such a chart should it materialise. For the time being Music Week will continue to compile their (new) chart in-house, using the Spotlight Research team. Whilst it's generally accepted that a two chart situation is inevitable – with a BBC/Gallup/Music Week tie-up and IBA/Commercial TV/MRIB link – it's with relief that there are one set of criteria agreed for compilation of these charts. The meeting expressed support for the MRIB's continued championing of the original guidelines, and the charts' first national broadcast with Channel 4's Chart Show.

May's meeting also addressed itself to an issue of continuing controversy amongst independents – whether labels using strikeforces attached to major labels should be excluded from the charts. Both Ivo from 4AD and Geoff Travis from Rough Trade (who have had experience in using, in 4AD's case Island on Cocteau's records, and Rough Trade with London on The Smiths') addressed the meeting. Briefly, after much discussion, it was overwhelmingly agreed that in the current situation it's an acceptable tactical strategy to use these strike forces to increase the chances for independents to cross records over to the national charts, and the dangers of 'ghettoising' the independent charts by not having these successful, and often ground-breaking, artists represented outweighed arguments against them being excluded. Both labels stressed they were distributed exclusively by and were committed to the independent sector.

The meeting also restated support for the inclusion of all independent music in the charts, with particular emphasis on black music, and indicated to representatives of the chart organisations present that they should be looking to broaden their base of shops polled to reflect this.

Yeah Jazz

The Singer – Nick Cave



Contenders – Easterhouse

MEDIA

The introduction of the playlist at Radio One was discussed, with general skepticism expressed at the Beeb's claims that this will increase access for new releases, at least as far as independents are concerned. Labels, and the Umbrella, continue to lobby for greater awareness amongst programmers of independent records, and it's obvious that some quarters – eg London's Capital and Luxembourg and Manchester's Piccadilly Radio – there is a growing commitment to programme independent releases. There is a continuing lobby for national radio exposure for the independent charts on both the IBA and BBC stations.

A sub-committee on video and television has been convened to meet with the ACTT, television companies and video/film workers to increase access for video on UK TV.

CHAIN REACTIONS

The 'change in the face of retailing' – major High Street multiples making a bid to control more of the market (currently at the cost of the smaller independent chains) – has many people in the independent sector concerned. Both Our Price and Music Market have reached varying stages of development where extra financing has been necessary, and although early days it appears that Smiths will have a major say in both companies future in terms of investment, and more relevant here, future directions in stocking and marketing product. In a similar fashion the HMV chain has also acquired Revolver and while the latter chain can retain their name it remains to be seen how their future is affected. Virgin are one step ahead having been involved with the Ames chain for some time, and currently they appear to be moving similarly, albeit in the opposite direction, by opening shops within the Debenhams chain. Clearly it would seem that in order to control their command of the record market Smiths, Our Price, Virgin and HMV have decided to absorb some of their major independent competitors, and by doing so involve their individual successes in 'pop', 'mor, and 'specialist' areas. This leaves an increasingly small amount of independent shops struggling to survive. They now have to contend with the stronger multiples demanding of the distributors more discount, returns and S.O.R. allowances and in most cases the distributors conceeding, not wanting to lose a large percentage of their custom. For the independent shop this means a weakening bargaining position and a shrinking market.

The Cartel "Chain With No Name" campaign is one example of creative marketing to aid all parts of the independent sector – retailers, labels and the distributor. Discussions about the possibilities of joint independent marketing campaigns and strategies to strengthen independent bargaining power and market penetration are high on the list of current Umbrella priorities. As mentioned in the last Catalogue Umbrella report, it was decided to add a seventh member to the committee as a distribution representative, this is Elaine Taylor from Making Waves.

It was obvious from the crowded meeting, packed agenda, representatives from industry bodies in attendance, lively discussion and committee reports that Umbrella has already achieved much in its first months of existence. The next general meeting will be held in early July.

THE TRUTH ABOUT THE NEW MUSIC SEMINAR

These people don't give praise lightly. So why are they saying such nice things about the New Music Seminar? Because we put on a Seminar they're proud to participate in. A Seminar with over 40 controversial panels and educational workshops, featuring truly significant industry speakers. A Seminar that includes one of the most comprehensive and fascinating music festivals in the world. And by attracting 5,000 essential decision makers, we've made the Seminar a unique opportunity to build your network of contacts and promote your artists, products, or business in pleasant, modern surroundings. But don't take our word for it. As you can see, many other people will tell you the same. Find out why – send the coupon in now.

For information on how to take advantage of the marketing and promotional opportunities at the Seminar, call Joel Webber at (212) 255-7408. For press information, call Raleigh Pinskey of The Raleigh Group, (212) 265-4160. For further information call Jeff Dorman at (212) 722-2115.

"A ringside seat to a three ring, three day non-stop overview of the state of the music industry, present and future. The opportunity to meet new people spearheading the latest music sounds around the world. I haven't missed one yet. Worthwhile, exciting, fun."

SEYMOUR STEIN
PRESIDENT, SIRE RECORDS

"I believe the Seminar is the one forum which addresses the dynamic growth aspects of the business. It is where young creative and business people can meet to discuss where the industry is going and make plans for it to get there."

ALAN GRUBMAN, ATTY.,
GRUBMAN, INDURSKY AND SHINDLER

"As the manager of the Hooters, I attended the NMS to establish better visibility and credibility, and to add legitimacy to the act—and it worked! Further, as a manager, club owner, and talent buyer, the NMS offered me a unique opportunity to meet and spend time with all the people from the business I deal with. The NMS has helped all parts of my business to grow."

STEVE MOUNTAIN,
CABARET/CORNERSTONE MANAGEMENT

"They ask me why I don't go to MIDEM. That would be the new music going to the industry. NMS is the industry going to the music, which is as it should be. Some of my friends do get confused by the revolving bar, but at least I get to meet them. I love it."

TONY WILSON, FACTORY RECORDS

"I only wish that when I started out in management at the age of 12 there would have been something like NMS to attend, so I would not have made so many mistakes and completely messed up Dire Straits' career."

ED BICKNELL,
DAMAGE MANAGEMENT
(DIRE STRAITS)

"Having attended every NMS meeting since its inception, and having witnessed the staggering growth of each successive NMS, I would say this is one seminar you can't afford to miss."

IAN COPELAND, PRESIDENT
FRONTIER BOOKING INTERNATIONAL (FBI)

First Name _____ Last Name _____
Company Name _____
Address _____ State _____ Zip _____
City _____ Postal Code _____
Country _____
Phone _____
Occupation _____
☐ Please send me more info about NMS 7.
☐ I'm interested in pursuing advertising opportunities at NMS7.
Send me info.

SAVE $50—REGISTER BEFORE MAY 30.

NEW MUSIC SEMINAR

THE NEW MUSIC SEMINAR · JULY 13-16 · NYC

JEFF DORMAN, 1747 1st AVE, NEW YORK, N.Y. 10128.
212-722-2115 TELEX 6971684 FUNK

radio spotlight

Radio Spotlight 27

New Music Mondays 9 - 10pm Radio Tees 1170kHz 95VHF
Produced & Presented by Al Rhodes (Technical Guidance Mark Matthews)
The show has been running for about four years in various forms, usually co-presented with myself & the main presenter, though now I'm flying solo.

In the same slot on Tuesdays, it's Heavy Rock and Wednesdays Soul/Disco.

The policy is to 'boldly go' etc ... Always like to include plenty of reggae and African music as well as the usual indie release household names! Of course, life would be more interesting and easier if more records were dealt our way ... so hard getting hold of some stuff. Always refreshing to learn of tother folk nationwide doing similar programmes on their local radio stations. Lots of luck to everyone doing their bit ... keeping music first and foremost!

Al Rhodes

Current Top 20

1	**Jegsy Dodd**	Winebars & Werewolves	Probe
2	**Godfathers**	This Damn Nation	Corporate Image
3	**Terry Allen**	Bloodlines	Making Waves
4	**Half Man/Half Biscuit**	'Dhss/Trumpton Riots	ZigZag/Sit 2
5	**Gunfire & Pianos**	compilation	Probe
6	**Any Gem Released On**		Globestyle
7	**Johnny Copeland**	Bringing It All Back Home	Demon
8	**Miracle Legion**	The Backyard	Making Waves
9	**Nightingales**	Good Old Country Way	Vindaloo
10	**Various**	Take Over	Disque Afrique
11	**Bloodfire Posse**	Are You Ready	Synergy
12	**Heres Egg On Your Face**		Rough Trade
13	**Various**	Go South	Earthworks
14	**Durutti Column**	Circuses And Bread	Factory
15	**Red Lorry Yellow Lorry**	Paint Your Wagon	Red Rhino
16	**Luis Jordan**	Best Of	MCA
17	**Louisiana Cajun**		Ace
18	**Steel Pulse**	The Babylon Bandit	Elektra
19	**That Petrol Emotion**	It's A Good Thing	Demon
20	**Various**	Comboland	Making Waves

NEW RELEASES AND CURRENT CATALOGUE

Native RECORDS

3 DURNFORD ROAD, DONCASTER DN2 4DE. UK. 0302-20501

CHAIN — Banging On The House / Chains
12" single — **NTV 2**
featuring Pete Hope (ex BOX)

THEY MUST BE RUSSIANS — Red Square + 3
12" 4 track — **NTV 7**
the Russians are here! two new tracks, two album remixes.

THE SCREAMING TREES — Release + 2
12" 3 track — **NTV 6**
brilliant debut single from an excellent new band

DIG VISDRILL — Cranking Up Religion + 2
12" 3 track — **NTV 5**
the most controversial atheist song ever

U.V.POP — Music To "Yeah" To
long play album — **NTV 10**
long awaited second album, serious serious.

ADA WILSON & THAT UNCERTAIN FEELING — What The World Wants!
long play album — **NTV 9**
new debut album from an original artist

Parkside Studios
Park Mill House
47 Stanningley Road
Leeds LS12 3LR
Tel. 0532 797332

Leeds Independent Label

presents

NEW 12" RELEASES FOR JUNE

Martin Howard 'white soul'
12 LiL 4 I WILL SURVIVE

Dorian Gray 'guitar licking good'
12 LiL 5 TOUCH

still available
12 LiL 3 Freedom Curse – FLOWERS FOR AGATHA
LiL LP3 First Avalanche – THE ROSE OF AVALANCHE
7 LiL 51 Promise of Love – DORIAN GRAY

Distribution by Red Rhino / Cartel

IN motorcity we're busy having fun

pic: HARRY METCALFE

The many MEKONS

LEEDS ISN'T DETROIT. There're no Berry Gordy's wandering the streets and no car factories. In their place are music factories. Rows of chop roofed pop-shops battling nightly against the almighty WHO-OMPH! of the Kirstall Forge. Throughout the suburbs of Headingley, Cross Gates and Cookridge the bright new pop jumps in front of a stodgy background of dull pub bands, unaspiring pub promoters, and easily contented pub audiences. Tucked under the shadow of Armley Jail, whose most famous resident was the Black Panther until Brookside*'s George Jackson moved in, live Chumbawamba, the red and black anarcho collective who've cracked the mo(u)ld and shown that politics and thrash can be accessible, confrontational and popular.*

Over the last year Leeds has woken, broken, and began entertaining itself and the outside world.

Fourteen months ago very few people had heard of The Rose of Avalanche, Wedding Present, Age of Chance or ChumbaWamba, never mind danced to "L.A. Rain", "Go Out And Get Em Boy", "Motorcity" or "Revolution". In the same time the Sisters Of Mercy have split, the Three Johns have played their worst ever gig here, and the only member of the March Violets bad enough to be good has spent months in the studio solidifying and boiling up a new record label. Batfish. The new bands have taken over. It wasn't hype or bribery that got them there, but talent and ambition. John Peel picked up on the Rose Of Avalanche from a Leeds compilation LP "Parkside Shivers", the others gained the attention with individually stunning debut singles.

"We made a conscious decision not to put out a record at the same time as all those bands influenced by Crass and the Poison Girls. also when we did release "Revolution" we wanted to make it very clear that we were from Leeds and not London, and that the record itself originated from here." Annie and Boffo of Chumbawamba's words are identical to those Mekon Kevin Lycett has uttered an hour earlier while discussing the original Mekons releases. Kevin laughs when I ask after the rest of the "Leeds based" Mekons, "As ever the Mekons line-up is constantly changing. The band are no longer situated in Leeds, the record company is based in Brixton, and the other full time members are currently in America with the Johns. If there's any one thing that the Mekons have put into or taken out of Leeds it's the humour. There's a tradition of bands who despite looking very serious are intrinsically humorous. Us, Batfish, the Sisters, Johns, and there's currently the Age of Chance and Ritzun Ratzun Rotzer."

Pink Peg Slax should be on that list. White keks, croonabilly tunes, and short sharp and shocking haircuts. Vince Berkely, vocalist, and one time 'Elvis Mekon' has the hottest suits and tongue in Leeds. The Slax debut lp, tentatively titled "Belting Out A Tuna" with sleevenotes from BBC TVs Floyd On Fish*'s Keith Floyd, is rumoured to be excellent.*

The day before I spoke to the Wedding Present they had packed out one of the slicker nightclubs, playing with the Shop Assistants and the Passmore Sisters, vocalist David commented "it was the most positive club to open since John Keenan ran the Fan Club". That club, Kaleidoscope Pop, have since booked the June Brides, Big Flame, Membranes, Pastels and Age Of Chance for the rest of the year. At the Marquee JF Kennan has also started two new clubs and is regularly putting on bands from The Daintees to the Inca Babies.

The Wedding Present are the first Leeds band to cross from an audience of Peel/NME/Fanzine fans to

a mixture of raggy-arsed hip Leeds and the sort of smart-dressed young man you'd find at Elland Road. Likewise the Age of Chance's audience aren't the gothic grotesqueries that attached themselves to the last wave of successful local bands.

If it was any particular release that attracted the outside world to Leeds then it was the debut singles of these two bands. "Motorcity" and "Go Out And Get Em Boy" were self-financed, well-packaged, well-produced and hungry for airplay and attention. They both got it, from John Peel and initially ZigZag magazine, as soon as it became clear that for once Peel was playing records that were as brilliant as their press releases stated it was easy to watch the hypocritical sycophants who had turned the bands demos down hotfoot it back up the M1 to its better end.

"It's amusing to see the same people who ignored us and turned us away grovelling and saying how great they think we are. Setting up Reception Reds solely to put out Wedding Present records was the best thing we could have done, looking back. Now there's just no point signing to another Indie as we can do all we want on Reception. It's this, a major or someone like Rough Trade who're a major really."

"It's been a knock-on effect" Mike Hayes of Jumbo Records the city's best record shop and Indie playground told me. "We've probably sold most of the Wedding Present's twelve inch with the first two singles on it, but once a lot of the other bands started noticing that it could be done they began releasing their own singles."

Since last summer Brendan Croker, Hang The Dance, The Chorus, Flowers For Agatha, The Storm Sofas, Hipnomaiix, Cassandra Complex, Son of Sam, Third Circle, Dead Vaynes – a spotty-sweaty-shite-skinned-speed-machine who are one of the best live bands in Leeds – Nic Toczec, Xero Slingsby, Jazz Hipsters, Chicken Ranch, Len Liggins and the Sinister Cleaners, Batfish Boys, and The Hollow Men have all put records of some sort out.

Leeds bands now aspire to more than a gig at Marc Almond's old hangout, The Warehouse, and a mention in Leeds Other Paper. In the words of Flowers For Agatha's keyboard player Jez "I'd like us to be able to have the same control as New Order. I know we're nothing like them musically, what I'm talking about is being able to oversee the recording, packaging and promotion, and still sell well and command respect whilst being on your own label." It can be done.

At the last count ChumbaWamba's "Revolution" has sold 4000 copies, the telephone lines of the Age of Chance and Wedding Present burn with offers of gigs, press, and deals, the Rose of Avalanche are kicking from paper to paper getting good review after good review and the Mekons are beginning to sign new acts to their own SIN label.

LIL are scooping up handfuls of the city's bright stuff, Rouska have an impressive new letterhead and a star in Little Brother, the Three Johns latest lp "World By Storm" is their best to date, artbrats Ritzun Ratzun Rotzer are trailing wit, colour and stupidity wherever they go, and in downtown Burley Andrew Eldritch believes he is living in Berlin.

As sure as the city punk's apple red skateboard wheels still rumble through its graffitied subways, Leeds is burning. Burning hot like a cherrypop love bomb.

JAMES BROWN

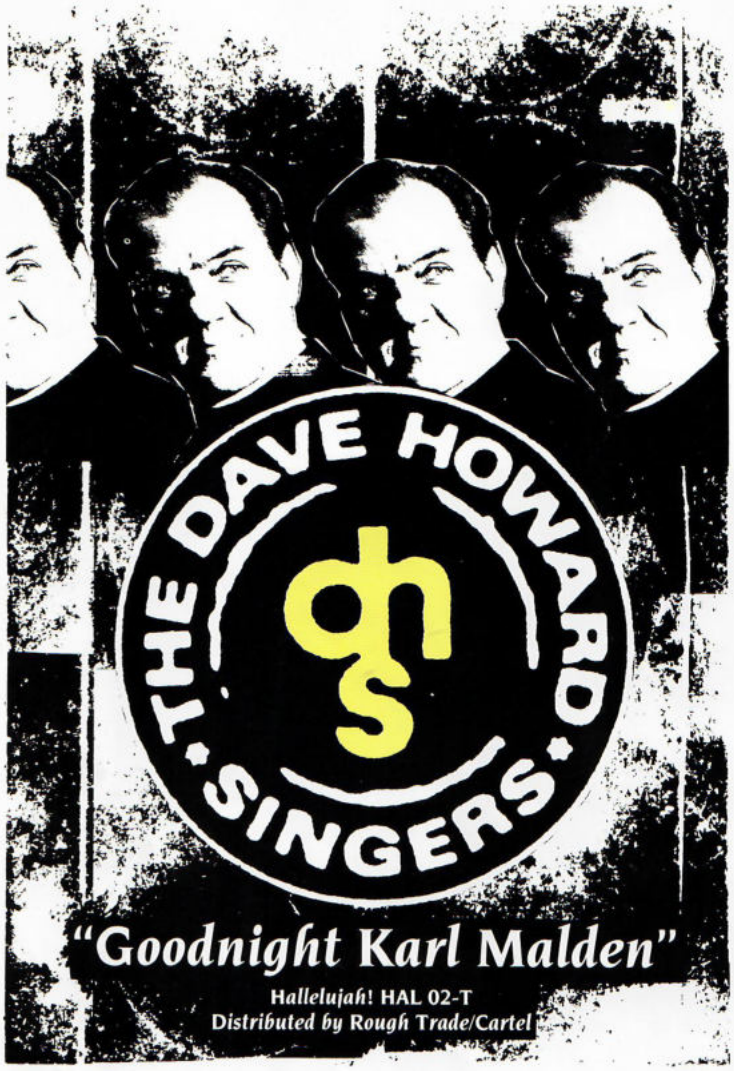
Flowers for Agatha

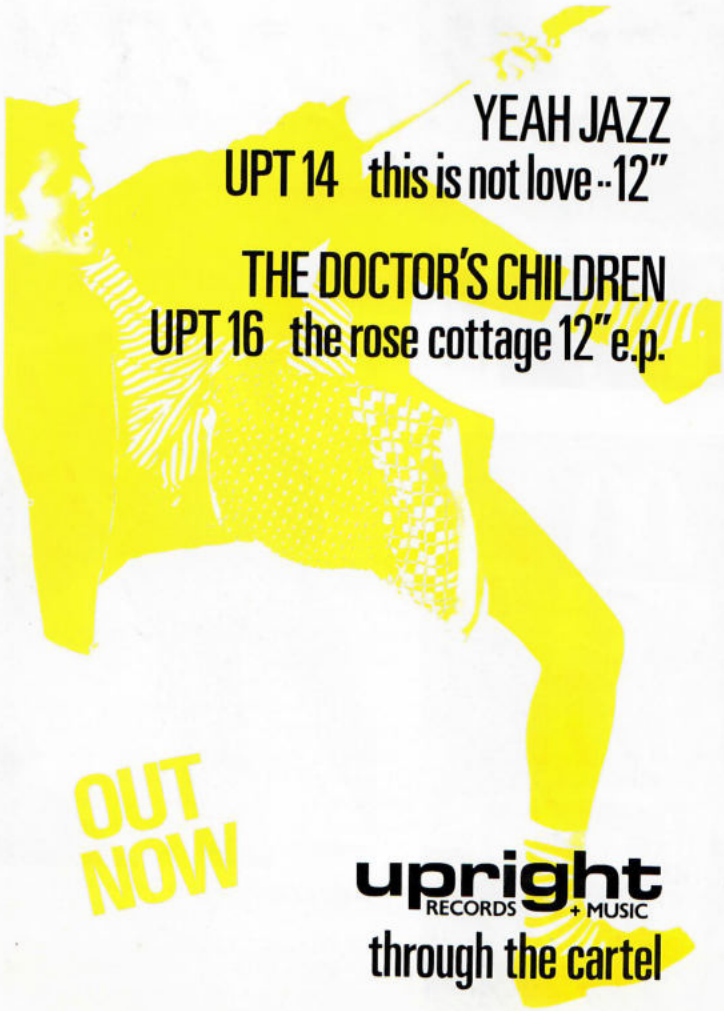
The Wedding Present

pic: KEVIN CUMMINS

CHUMBAWAMBA

Age of Chance





new releases

ALBUMS

A PRIMARY INDUSTRY: ULTRAMARINE ..... SWEATBOX (SAX015) Debut LP. Early June.
A WITNESS: T.B.A. ..... RON JOHNSON (ZRON12) Mid June.
MAHMOUD AHMED: ERE MELA MELA ..... CRAMMED (CRAM047) June.
AND ALSO THE TREES: VIRUS MEADOW ..... REFLEX (LEX6) Early June.
ANTI SYSTEM: HIGH SOCIETY ..... RECONCILIATION (RECONCILE4) Mini LP. Mid June.
ASTRONAUTS: SOON ..... ALL THE MADMEN (MAD11) June.
ATTRITION: IN THE REALM OF THE HUNGRY GHOSTS ..... THIRD MIND (TMLP14)
BABIJ JAR: STALINGRAD ..... UNITON (UO33) June.
WILD WILLY BARRETT: ORGANIC BONDAGE ..... GALVANIZED (DIP1) 500 Ltd. ed. in wooden sleeve.
THE BEAT DIRECTION: COMPILATION ..... HI-LO (HIS006) Re-issue. Early June.
BEAT TEMPTATION: CONCERNED ABOUT ROTTEN MUSIC .... HOMESTEAD (HMS053) June.
BIG BLACK: ATOMIZER ..... HOMESTEAD (HMS043)
KETIL BJORNSTAD: PRELUDES VOL. 2 ..... UNITON (U030) June.
BLUE AEROPLANES: TOLERANCE ..... FIRE (FIRELP3) Early June.
PHILLIP BOA & THE VOODOO CLUB: PHILISTRINE ..... RED FLAME (RF50) Late June.
BOB HOPE TO DIE: THE LIVING EMBODIMENT OF JIMI HENDRIX ..... BACKS (NCHLP10).
HAROLD BUDD: ABANDONED CITIES ..... UNITON (U031) June.
CAMPER VAN BEETHOVEN: TELEPHONE FREE LANDSLIDE VICTORY ..... ROUGH TRADE (ROUGH95).
CARNAGE: MAY THE FARCE BE WITH YOU ..... CREATIVE REALITY (REAL12)
NICK CAVE & THE BAD SEEDS: T.B.A. ..... MUTE (STUMM28) Cover versions inc. Hey Joe. Late June.
CELIBATE RIFLES: MINA, MINA, MINA ..... WHAT GOES ON (GOESON5) Late June.
EUGENE CHADBOURNE: CORPSES OF NUCLEAR WAR ..... FUNDAMENTAL (SAVE10) Feat. Rhythm section from Violent Femmes.
CHELSEA: ROCKERS OFF ..... T.B.A. (TBA) New material. June.
CHRISTIAN DEATH: ANTHOLOGY OF BOOTLEGS ..... NOSTRADAMUS (NOS1006) Early June.
CLICK CLICK: PARTY HATE ..... RORSCHACH TESTING (R0R6) Mini LP. Early June.
ORNETTE COLEMAN: SOMETHING ELSE!!! ..... CONTEMPORARY (COP024)
CONFLICT: THE UNGOVERNABLE FORCE ..... MORTARHATE (MORT20) Studio LP.
CONTROLLED BLEEDING: HEADCRACK ..... STERILE (SR11) NY obscurists ambient thrash. June.
LINDSAY COOPER: MUSIC FOR OTHER OCCASIONS ..... SYNC PULSE (SP3).
CRASS: BEST BEFORE ..... CRASS (CATNO5) Double LP of singles. Mid June.
PEE WEE CRAYTON: MEMORIAL ALBUM ..... ACE (CHD177).
CRYSTAL BELLE SCRODD: BELLE DU JOUR ..... UNITED DARIES (UD021) 2nd LP by Diana Rogerson. Mid June.
IVOR CUTLER: GRUTS ..... ROUGH TRADE (ROUGH98).
THE DB'S: AMPLIFIER ..... DOJO (DOJOLP24) Mid June.
DEATH IN JUNE: MISANTHROPY ..... NER (BADVC726).
DIAMANDA GALAS: DIVINE PUNISHMENT ..... MUTE (STUMM27) Late June.
DIE KREUZEN: OCTOBER FILE ..... TOUGH 'N' GO (TGLP7) 2nd from Madison Heavycore band. Early June.
DISCHARGE: GRAVE NEW WORLD ..... CLAY (CLAYLP19)Mid June.
THE DOGMATICS: EVERYBODY DOES IT ..... HOMESTEAD (HMS049) 2nd LP.
DOLE: THE SPEED OF HOPE ..... P.I.A.S. (BIAS27) Early June.
DOLLY MIXTURE: FIRESIDE ..... CORDELIA (ERICAT017) 6 track mini LP. June.
LOUIS DROVET: METHODS POUR LA FLUTE ..... LES DISQUES DU CREPUSCULE (TWI703) Late June.
EASTERHOUSE: CONTENDERS ..... ROUGH TRADE (ROUGH94) June.
EXECUTIVE SLACKS: FIRE & ICE ..... FUNDAMENTAL (SAVE9) Early June.
EXPLOITED: HORROR EPICS ..... DOJO (DOJOLP36) Mid June.
EYELESS IN GAZA: BACK FROM THE RAINS ..... CHERRY RED (BRED69) Late June.
FALLEN ANGELS: T.B.A. ..... JUNGLE (FREUD12) Knox & friends. Late June.
FALSE PROPHETS: S/T ..... ALTERNATIVE TENTACLES (VIRUS48) 1st LP from NY Hardcore band.
FAUST: S/T ..... RECOMMENDED (RR1) Re-issued in original transparent cover & vinyl.
FAUST: SO FAR ..... RECOMMENDED (RR2) Re-issue in original package.
FAUST: THE FAUST TAPES ..... RECOMMENDED (RR6) Re-issue.
FELT: LET THE SNAKES CRINKLE THEIR HEADS TO DEATH ..... CREATION (CRELP9) Instrumental.
THE FIESTAS: OH SO FINE ..... ACE (CH173).
FINI TRIBE: T.B.A. ..... CATHEXIS RECORDINGS (TBA) June.
FORTUNATE SONS: RISING ..... BAM CARUSO (KIR050) Robin Willis of The Barracudas' new band.
HAMPTON HAWES: FOUR! ..... CONTEMPORARY (COP022).
HERE & NOW: BEEN AND GONE ..... COLD HARBOUR (COLDLP002) Last ever concert. Early June.
ROBYN HITCHCOCK: INVISIBLE HITCHCOCK ..... LIVING CREAM (MOIST2) Rarities, out-takes & demos. June.

KALIMA

Night Time Shadows

New release from Lindsay Dracass

Fact 155

SUBWAY

SUBWAY 4

the soup dragons

'whole wide world'

2 track 7" and 3 track 12"

SUBWAY 1 THE SHOP ASSISTANTS - 'All Day Long' e.p.

SUBWAY 3 THE CHESTERFIELDS - 'A Guitar In Your Bath' e.p.

SUBWAY 5 RAZORCUTS - 'Big Pink Cake'

SUBWAY...Where stars are born.

THE SUBWAY ORGANIZATION
4 Rylestone Grove
Bristol BS9 3UT

REVOLVER CARTEL DISTRIBUTION

IN THE NURSERY: TWINS ..... *SWEATBOX (SAX014) Early June.*
INCA BABIES: THIS TRAIN ..... *BLACK LAGOON (INCLP10) Early June.*
THE JANITORS: JOHNNY THUNDERHEAD ..... *IN TAPE (IT028) Debut mini LP. Late June*

KONSTRUKTIVITS: GLENNESCAUL ..... **STERILE** (SR10) Prod. by Chris & Cosey.
STEVE LACEY: HOCUS POCUS ..... *LES DISQUES DU CREPUSCULE (TWI683) Late June.*
LIBERTY: T.B.A. ..... *MORTARHATE (TBA) Late June.*
LIVE SKULL: CLOUD ONE ..... **HOMESTEAD** (HMS056) 2nd Lp of NY guitar masters.
PINKY MACLURE: UNMAN ..... *INK (MINK21) Mini LP. Early June.*
THOMAS MAPFUMO: CHIMURENGA FOR JUSTICE ..... **ROUGH TRADE** (ROUGH91)
MARS: MARS 78 ..... *WIDOWSPEAK (WSP10) live mini LP from '78. Remixed by Jim Foetus. June.*
THE MEKONS: THE EDGE OF THE WORLD ..... *SIN (SIN3) Early June.*
MELTABLE SNAPS IT: POINTS BLANK ..... *NO MAN'S LAND (NML8604) Feat. John Zorn, Bill Laswell & other NYers.*
WIM MERTENS: A MAN WITH NO FORTUNE & A NAME TO COME ..... *LES DISQUES DU CREPUSCULE (TWI748) Brand new. Mid June.*
THE METEORS: TEENAGERS FROM OUTER SPACE ..... **BIG BEAT** (WIKA47)
THE MICRONOTZ: FORTY FINGERS ..... **HOMESTEAD** (HMS054) Hot Kansas Hardcore.
THE MONOCHROME SET: FIN ..... *EL (ACME3) Gatefold. Mid June.*
R. STEVIE MOORE: R. STEVIE MOORE 1952-19?? ..... *CORDELIA (ERICAT021) 7th LP. June.*
YOUSSOU N'DOUR: NELSON MANDELA ..... **EARTHWORKS/ROUGH TRADE**(ERT1009).
NAZCA: S/T ..... **DISCOS NAJA** (NN1001) Mexican.
NEON JUDGEMANT: MAFU CAGE ..... *P.I.A.S. (BIAS28) Early June.*
NEUROTICS: KICK-STARTING A BACK-FIRING NATION ..... *JUNGLE (FREUD10) Live & poet guests. Mid June.*
NO DESTINY: MAD ..... **DESTINY** (DESTINY7) Ex-Porno Patrol.
NOCTURNAL EMISSIONS: SHAKE THOSE CHAINS RATTLE THOSE CAGES ..... **STERILE** (SR9) Recorded in '84.
NURSE WITH WOUND/ORGANUM: A MISSING SENSE/RASA ..... **UNITED DARIES** (UD020) One side each.
ONE PLUS TWO: ONCE IN A BLUE MOON ..... **HOMESTEAD** (HM050).
THE OUTNUMBERED: HOLDING THE GRENADE TOO LONG ..... **HOMESTEAD** (HMS051)
ANNETTE PEACOCK: I HAVE NO FEELINGS ..... **IRONIC** (IRONIC4) 3rd solo LP.
ART PEPPER: GETTIN' TOGETHER ..... **CONTEMPORARY** (COP023)
PERENNIAL DIVIDE: PURGE ..... *SWEATBOX (SAX016) Debut LP. Early June.*
PERSPICO ACUMINE: A PERFECT ACTION ..... *EL (ACME4) A cricket opera. Mid June.*

PINK PEG SLAX:BELTING OUT A TUNA ..... *HALF CUT (HC61) Early June.*
POLAR PRAXIS: MUSIC FOR FIREWORKS ..... *SCARFACE (FACE18) Early June.*
THE PROLETARIAT: INDIFFERENCE ..... *HOMESTEAD (HMS052) 2nd LP of political HC. June.*
THE PUSHTWANGERS: HERE WE GO AGAIN ..... *AMIGO/PIAS (AMLP2008) Early June.*
BLAINE L. REININGER: LIVE IN BRUSSELS ..... *LES DISQUES DU CREPUSCULE (TWI637) Mid June.*
REVOLTING COCKS: BIG SEXYLAND ..... *WAX TRAX (WAX17) Mid June.*
THE RODS PROJECT: HOLLYWOOD ..... **ZEBRA** (ZEB8) Rods members new LP.
ROTHENBERG/SHARP/BENNETT: SEMANTICS ..... **REVIEW** (RERE84) Feat. Elliot Sharp.
THE ROYAL FAMILY & THE POOR: LIVE ..... **RECLOOSE ORGANISATION** (LOOSE013).
SAD LOVERS & GIANTS: TOTAL SOUND ..... *MIDNIGHT MUSIC (CHIMEOO.22M) Mini LP of live Dutch broadcasts. Late June.*
SCRATCH ACID: JUST KEEP EATING ..... *FUNDAMENTAL (SAVE12) Late June.*
SEVEN SECONDS: WALK TOGETHER ROCK TOGETHER ..... *BETER YOUTH (BY010) Inc. one side of unreleased live material. Late June.*
SEVERED HEADS: COME VISIT THE BIG BIGOT ..... *INK (INK22) Inc. free 12". Late June.*
SHERIFF JACK: LAUGH YOURSELF AWAKE ..... *MIDNIGHT MUSIC (CHIME00.21S) Full throttle English whimsey with teeth. June.*
THE SHRUBS: FULL STEAM INTO THE BRAINSTORM ..... *RON JOHNSON (ZRON10) Mini LP. Early June.*
SLAPP HAPPY: SORT OF ..... *RECOMMENDED (RR5:5) Re-issue. Early June.*
SLAPP HAPPY & HENRY COW: DESPERATE STRAIGHTS ..... *RECOMMENDED (RR12) Re-issue. Early June.*
THE SMITHS: THE QUEEN IS DEAD ..... *ROUGH TRADE (ROUGH96) June.*
SORRY: THE WAY IT IS ..... **HOMESTEAD** (HMS036).
SOVIET FRANCE: MISFITS, LOONY TUNES & SQUALID CRIMINALS ..... *RED RHINO (REDLP67) 1st release in conventional sleeve. Early June.*
SPACEMEN THREE: SOUND OF CONFUSION ..... *GLASS (GLALP018) Early June.*
SQUIRE: SQUIRE FAN CLUB ..... *HI-LO (LO005) Mid June.*
SRC: THE REVENGE OF THE QUAKEN BUSH BROTHERS ..... **BAM CARUSO** (KIRI054) '68 comp of Acid-guitar band.
SUBHUMANS: EPLP ..... *BLUURG (FISH14) Ltd. release of 1st 4 7". Late June.*
SWANS: HOLY MONEY ..... *K-422 (KCC3) Mini LP. Late June.*
THIRTEEN MOONS: LITTLE DREAMING BOY ..... *WIRE (WRLP003) 14 tracks. Mid June.*

DAVID THOMAS: WINTER COMES HOME ..... *RE (DTLP) Re-issue. Early June.*
TOOLS YOU CAN TRUST: T.B.A. ..... *RED ENERGY DYNAMO (T801) June.*
TORCH SONG: ECSTASY ..... **YII** (YIILP001)
JOHN TRUBEE & THE UGLY JANITORS OF AMERICA: LAVENDER FLESH ..... *CORDELIA (ERICAT020) 3rd LP. June.*
U.V. POP: MUSIC TO 'YEAH' TO ..... *NATIVE (NTV10) Late June.*
UZI: SLEEP ASYLUM ..... **HOMESTEAD** (HMS055) Patti Smith/X from Boston.
VARIOUS: EARTHLY DELIGHTS: A STERILE SAMPLE ..... *STERILE (SR13) Previously unavailable material from Sterile bands. June.*
VARIOUS: 50,000 GLASS FANS CAN'T BE WRONG ..... *GLASS (GLALP019) Un/released tracks from Glass artists. Late June.*
VARIOUS: ISLANDS INBETWEEN ..... *STERILE (SR12) Gamelan & other trad. folk music from Indonesia. June.*
VARIOUS: LYONS AVENUE JIVE ..... **ACE** (CHD171).
VARIOUS: NIGHTMARES IN WONDERLAND ..... *BAM CARUSO (KIRI026) 16 psych singles. Mid June.*
VARIOUS: POP-PIPEDREAMS ..... *BAM CARUSO (KIRI025) Psychedelic. Mid June.*
VARIOUS: RAW CUTS VOL. 2 – SWEDISH GARAGE BANDS ..... **CRIMINAL DAMAGE** (CRILP132) Feat. Back Door Men/Bottle-Ups/Problem.
VARIOUS: ROCK 'N' ROLL PARTY VOL. 6 ..... **ACE** (CH1751).
VARIOUS: SONGS FROM NEW INTERNATIONAL ..... *RECLOOSE ORGANISATION (LOOSE12) June.*
VARIOUS: YOU BET WE'VE GOT SOMETHING AGAINST YOU ..... **PLEASANTLY SURPRISED/CATHEXIS** (PS014) 10 unreleased tracks.
VARIOUS: T.B.A. ..... *NERVOUS (NERD023) Rockabilly/Psychobilly. Late June.*
VIRUS: DARK AGES ..... **RAT CAGE** (MOTR31) NYC thrash.
VOODOO CHILD: ACID TALES AND MERMAIDS ..... *AFTERMATH (AFT2) Early June.*
C.W. VRTACEK: LEARNING TO BE SILENT ..... *CORDELIA (ERICAT018) 4th LP. June.*
ADA WILSON & THAT UNCERTAIN FEELING: WHAT THE WORLD WANTS ..... *NATIVE (NTV9) Mid June.*
JACKIE WILSON: THE SOUL YEARS Vol. 2 ..... **KENT** (KENT054).
WIRE: IN THE PINK ..... *DOJO (DOJOLP36) Mid June.*
THE WOLFGANG PRESS: STANDING UP STRAIGHT ..... *4.A.D. (CAD606) Early June.*
ERIK WØLLO: TRACES ..... *CICADA (C003) June.*
THE WOODENTOPS: GIANT ..... *ROUGH TRADE (ROUGH87) June.*
YEAH YEAH NOH: FUN ON THE LAWN, LAWN, LAWN ..... **VUGGUM** (BAAD002) The Peel sessions.
YUKIO YUNG: TREE CLIMBING GOATS (AND OTHER ANALYSING SHANTIES) ..... *CORDELIA (ERICAT019) 28 tracks-cover versions & parodies. June.*

12"SINGLES

AGE OF CHANCE: THE TWILIGHT WORLD OF SONIC DISCO ..... **RIOT BIBLE** (BIBLE1) Both the singles on pink & yellow vinyl.
ALTERNATIVE TV: SEX/LOVE ..... **NOISEVILLE** (V002T) 3 tracks.
AUSWEIS: JOURS DE HAINE ..... *EDIESTA (CALC1) French rockers. Early June.*
AYRE RAYDE: SOCK IT TO ME ..... **BE-BOP & FRESH** (12DANCE2) Feat. Little Benny.
BEAT FREAKS: STATE MACHINERY (THE GOVT. DON'T CARE) ..... *SUPREME INT. EDITIONS (EDITION86.11) Electro/Hip Hop protest stomp. Late June.*
BEKI: OUT OF THE DARKNESS ..... **COMMUNIQUE** (12LITTLE5).
MARTIN BESSERMAN: HIGH CLASS DINNER PARTY ..... **AWESOME** (AOR5T).
BLACK SEPTEMBER: RAINBOW KISS ..... **LOST MOMENT** (LM12036).
BLUE NOSE B: MY DIARY ..... *BLUES (BLU002) Liverpool band's 2nd release. Early June.*
BRENDA & THE BEACH BALLS: VOL. 1 ..... **PROBE PLUS** (PP17T).
BROKEN BONES: NEVER SAY DIE ..... *FALL OUT (FALL12039) Re-formed original line-up. Early June.*
CABARET VOLTAIRE: DRAIN TRAIN ..... **DOUBLEVISION** (DVR21).
CICCONE YOUTH: INTO THE GROOVEY ..... *BLAST FIRST (BFFP8) NY band feat. Mike Watt. Late June.*
CLAIR OBSUR: T.B.A. ..... *CATHEXIS RECORDINGS (TBA) June.*
CUTMASTER DC: BROOKLYN'S IN THE HOUSE ..... **BE-BOP & FRESH** (12DANCE3).
THE DAMNED: THANKS FOR THE NIGHT ..... *DAMNED (DAMNEDP1) Pic Disc. Early June.*
THE DAMNED: THERE AIN'T NO SANITY CLAUSE ..... **BIG BEAT** (NST92).
THE DENTISTS: DOWN AND OUT IN PARIS AND CHATHAM ..... **TAMBORINE** (SP006).
DIRECT HITS: THE MODESTY BLAISE SESSIONS ..... **THE FORBIDDEN LABEL** (RETAKE1) 4 pop cuts from the vaults.
THE DOCTOR'S CHILDREN: THE ROSE COTTAGE ..... **UPRIGHT** (UPT17) 4 tracks.
DORIAN GRAY: TOUCH ..... *LEEDS INDEPENDENT LABEL (12LIL5) Early June.*
DOUBLE INDEMNITY: FOR YOU ..... *BE-BOP & FRESH (12DANCE4) Soulful female duo. Mid June.*
EYELESS IN GAZA: BACK FROM THE RAINS ..... *CHERRY RED (12CHERRY93) Mid June.*
NICK HAEFFNER: THE MASTER ..... *BAM CARUSO (PABLO72) Psych-guitar. Early June.*

HAFLER TRIO: SEVEN HOURS SLEEP ..... *LAYLAH (LAY17) Double 12". Mid June.*
ROBERT HAIGH: MUSIC FROM THE ANTECHAMBRE ..... *LAYLAH (LAY21) Mid June.*
HEAD HUNTERS: WAY OF THE SOUTH ..... *QUIET (QST009) Gut-rock anthem music. Early June.*
HEARTS ON FIRE: (YOU PROMISED ME A) CAMERA ..... *MIDNIGHT MUSIC (DONG25) 4 tracks. Late June.*
MARTIN HOWARD: I WILL SURVIVE ..... *LIL (12LIL4) White soul. Early June.*
THE JACKAL: UNDERNEATH THE ARCHES ..... *CRIMINAL DAMAGE (CRI12134) UK Hip Hop/electro. Early June.*
JACKHAMMER 5: T.B.A. ..... *CATHEXIS RECORDINGS (TBA) June.*
JOSEF K: HEART OF SONG ..... *SUPREME INT. EDITIONS (EDITION 86.6) 4 tracks. Mid June.*
JAMIE WEDNESDAY: WE 3 KINGS OF ORIENT AREN'T ..... **THE PINK LABEL** (PINKY10).
LEGACY OF LIES: YOU AND WHOSE ARMY! ..... *QUIET (QST013) Re-named 'New Model' Early June.*
THE LUCY SHOW: LAND & LIFE ..... *EDIESTA (CALC2) Late June.*
MELODY MASSACRE: S/T ..... *SOUNDWORKS (SW12013) Early June.*
MIGHTY BALLISTICS HI-POWER: MATCHLESS ..... *CRIMINAL DAMAGE (CRI12135) 2nd single. Early June.*
MIGHTY MIGHTY: EVERYBODY KNOWS THE MONKEY ..... *GIRLIE (XGAYE1) Early June.*
MIGHTY MIGHTY: IS THERE ANYONE OUT THERE ..... *GIRLIE (XGAYE2) Late June.*
MOB: YOUTH ..... *ALL THE MADMEN (MAD13) June.*
THE MONTELLAS: SIGN THE MONTELLAS ..... **QUIET** (QST015) 6 tracks of Garage soul.
MOOD SIX: WHAT HAVE YOU EVER DONE ..... *CHERRY RED (TBA) Mid June.*
NITZER EBB: LET YOUR BODY LEARN ..... **POWER OF VOICE COMMUNICATIONS** (NEB3) 130 beats/min of hard metal funk.
NO CORRIDOR: SOFT TARGETS ..... **AI!** (AI!001).
ONE LAST FIGHT: MENAGE A TROIS ..... **SKYSAW** (SKY4) 4 tracks of Psycho-guitar noise.
ORGANUM: HORII ..... *LAYLAH (LAY22) Late June.*
OSIRIS: WAR ON THE BULLSHIT ..... **BAAD!** (12ATTACK2) '76 style funk.
POLITBURO: EURPHORIA ..... **SKYSAW** (SKY3) 3 tracks prod. by Dix of 'Black'.
THE POPULAR FRONT: LIBERTE, EGALITE, DANSABILITE ..... **MIDNIGHT MUSIC** (DONG26) 4 tracks from new band.
PRIMITIVES: THRU' THE FLOWERS ..... **LAZY** (LAZY01).
THE PUBLIC HEIRS: WHAT'S GOING ON?! ..... *QUIET (QST012) 4 tracks of psychedelia. Early June.*
PULP: DOGS ARE EVERYWHERE ..... *FIRE (BLAZE10) Early June.*
PURPLE THINGS: OUT OF THE DEEP ..... **MEDIA BURN** (MB7)
THE RAIDERS: TWO COLD POTATOES AND A BOTTLE OF WINE ..... **LOST MOMENT** (LM12038) Rockabilly.
THE RED: PROMISES ..... **LOST MOMENT** (LM12037) Ex-Sad Lovers & Giants/The Shout.
RENT PARTY: AIN'T MISBEHAVIN' ..... *WATERFRONT (WFT26) Re-vamp by Southend Jump Jivers. Late June.*
PAUL ROLAND: DEATH OR GLORY ..... **AFTERMATH** (AEP12012) 3 tracks & a mystery & suspense story.
SECTION 25: T.B.A. ..... *FACTORY (FAC157T) Late June.*
SEVERED HEADS: PROPELLOR ..... *INK (INK1222) 4 tracks. Mid June.*
SINISTER CLEANERS: LEMON MERINGUE BEDSIT ..... **AAZ** (AAZ5).
SPASMODIQUE: S/T ..... *SOUNDWORKS (SW120014) Hard & Heavy. Early June.*
SWANS: A SCREW (HOLY MONEY) ..... *K-422 (KDE3.12) Inc. unreleased track. Early June.*
THATCHER ON ACID: MOONDANCE ..... *ALL THE MADMEN (MAD4) 4 track debut. June.*
TORCH SONG: WHITE NIGHT ..... **YII** (YII12001).
TWICE: LOVER BOY ..... **T.V.T.** (TEEV112) Sassy dance debut.
TWINK AND THE FAIRIES: SPACE LOVER ..... *TWINK (TWK2) Ex-Pink Fairies. Early June.*
VEE VV: BOOM SLUMP ..... **VINYL DRIP** (DRIP4).
VENUS IN FURS: LOVE LIES ..... **BACKS** (12NCH107).

7" S I N G L E S

A BIGGER MERCEDES: THERE MUST BE MORE TO LOVE ..... *AIRPLAY (ABM1) Debut release/Middle Eastern influences. Early June.*
VOLTI: CORAZON ..... *CRAMMED (CRAM046) Mexican salsa gone wrong. June.*
WALKING SEEDS: T.B.A. ..... *PROBE PLUS (TBA) Early June.*
YEAH JAZZ: THIS IS NOT LOVE ..... **UPRIGHT** (UPT14) 4 track debut prod. by Joe Foster.

7" & 1 2" S I N G L E S

BID: REACH FOR YOUR GUN ..... *EL RCORDS (GPO10[T]) Anglo-Indian pop star. Mid June.*
NICK CAVE: THE SINGER ..... *MUTE (7/12MUTE47) Extra track on 12". Early June.*
DA BOOKS: LIVING IN THE CITY ..... **PROBE PLUS** (PP18[T]).
FELT: BALLAD OF THE BAND ..... **CREATION** (CRE027[T]) 2 extra tracks on 12".
IN THE NURSERY: TWINS ..... *SWEATBOX (SOB/SOX017) 12" extended harsh mix & extra track. Early June.*
NEUROTICS: LIVING WITH UNEMPLOYMENT ..... **JUNGLE** (JUNG029[T]) 16 min live non-LP b-side, & ranters.
PETER & THE TEST TUBE BABIES: KEYS TO THE CITY ..... *HAIRY PIE (TTB[12]1) 2 extra live tracks on 12". Early June.*
PRIMAL SCREAM: CRYSTAL CRESCENT ..... **CREATION** (CRE026[T]) 2 extra tracks on 12".
ALAN RANKINE: THE SANDMAN ..... *LES DISQUES DU CREPUSCULE ([7]TW1598) Solo music. Late June.*
SONIC YOUTH: STARPOWER ..... *BLAST FIRST (BFFP7) Extra track on 12". Mid June.*
SOUP DRAGONS: WHOLE WIDE WORLD ..... *SUBWAY ORGANISATION (SUBWAY4) Extra track on 12". Early June.*
RICHARD STRANGE AND THE ENGINE ROOM: DAMASCUS ..... *ANOTHER SIDE (SIDE8604/8605) Late June.*
THE THIN THINGS: T.B.A. ..... *SITUATION TWO (SIT42[T]).*
WEATHER PROPHETS: I ALMOST PRAYED ..... **CREATION** (CRE029[T]) 2 extra tracks on 12".
THE WEDDING PRESENT: THIS BOY CAN WAIT ..... *RECEPTION (REC[12]3) Late June.*
THE WOODENTOPS: GOOD THINGS ..... **ROUGH TRADE** (RT[T]177) Extended remixes on 12".
KEVIN AYERS: STEPPING OUT ..... **ILLUMINATED** (LEV71).
BAMBOOLA: BILLY HART ..... **PLASTICHEAD** (PLASS004).
THE BIBLE!: GRACELAND ..... **BACKS** (NCH109).
BOGSHED: MORNING SIR ..... **HELP Y'SELF** (HELP1).
BLYTH POWER: JUNCTION SIGNAL ..... **ALL THE MADMEN** (MAD12) Individually numbered ltd. ed. of 1500.
CHESTERFIELDS: A GUITAR IN YOUR BATH ..... **SUBWAY ORGANISATION** (SUBWAY3) Debut 4 track EP.
CONFLICT & FRIENDS: SMASH APARTHEID ..... **MORTARHATE** (MORT21).
THE DENTAL MECHANICS DAUGHTER: LOVE ME NOW ..... **GOLDRUSH** (GRR1) Coutry-Punk.
THE EX: 1936 (NO PASARAN) ..... *RON JOHNSON (ZRON11) Double 7" w/booklet & unreleased CNT material from Spanish Civil War. Early June.*
FORTUNATE SONS: SOMETIMES YOU WIN ..... **BAM CARUSO** (NRIC043) Non-LP B-side.
GAYLORDS: MA MA MARIE ..... *PINNER (PRM904) 50's Rock 'n' Roll re-issue. Mid June.*
GEE MR. TRACY: PERMANENT SWOON ..... **BACKS** (NCH108).
LONG TALL SHORTY: WHAT'S GOING ON? ..... **DIAMOND** (DIA005).
THE MEKONS: HELLO CRUEL WORLD ..... *SIN (SIN4) Early June.*
WIM MERTERNS: HIROSE ..... *LES DISQUES DU CREPUSCULE (7TWI593) Mid June.*
PHANTOM TOLLBOOTH: VALLEY OF THE GWANGI ..... *HOMESTEAD (HMS058) June.*
PLATTERS: BARK,BATTLE & BALL ..... *PINNER (PRM904) 50's Rock 'n' Roll re-issue. Mid June.*
THE PRAMS: BLACK SLEEP ..... **CLASSIC QUOTES** (CLASS1).
RAZORCUTS: BIG PINK CAKE ..... **SUBWAY ORGANISATION** (SUBWAY) Prod. by Slaughter Joe.
SAINT ANDREW: PINBALL WIZARD ..... *DARK SIDE OF THE HAGGIS (DSH1) Crazed Scottish cover. Early June.*
SINGLE FILE: OUT IN THE TRAFFIC ..... *MAINLINE (MLR005) Dance. June.*
SQUIRREL/BAIT: KID DYNAMITE ..... *HOMESTEAD (TBA) Louisville Teens. June.*
MARTIN STEPHENSON & THE DAINTEES: RUNNING WATER ..... **KITCHENWARE** (SKEP1) 3 tracks.
TOXIK EPHEX: PUNK AS FUCK ..... **GREEN VOMIT** (PUNK1½).
VOLCANO SUNS: SEA CRUISE ..... *HOMESTEAD (TBA) Boston Punk. June.*
WEE FREE KINGS: DEATH OF THE WILD COLONIAL BOY ..... **HOWL!** (WOOF1).
THE WEEDS: CHINA DOLL ..... *IN TAPE (IT034) Debut from Manchester based band. Late June.*

R E G G A E L P' S

ASWAD: TO THE TOP ..... **SIMBA**
MACKA B.: SIGN OF THE TIMES ..... **ARIWA** (ARILP028).
THE ROBOTIKS: MY COMPUTER'S ACTING STRANGE ..... **ARIWA** (ARILP027).

R E G G A E 1 2"

B B SECTION: I'D NEVER RUN AROUND ..... **BI BI** (B004).
DENNIS BROWN: DEEPEST LOVE ..... **NATTY CONGO** (NCDM034) Pic. bag.
JUNIOR BROWN: SINCE I FELL FOR YOU ..... **NATTY CONGO** (NCDM035).
AL CAMPBELL: TRY MY LOVE ..... **FASHION** (FAD039) Lovers rock in a roots style.
CHOSEN FEW: NEXT DOOR NEIGHBOUR ..... **BI BI** (BI005).
JUNIOR DELGADO: TIME TO WORK ..... **SAXON STUDIO** (SX002).
LEROY MAFIA: LIFE IS JUST A DREAM ..... **VENA** (VEN006).
HORACE MARTIN: TALKING ABOUT BOOPS ..... **REGGAE CITY** (RCD002).
ERNEST WILSON: TALKING IN MY SLEEP ..... **BODY MUSIC** (BMDIS011).

AND ALSO THE TREES
Second l.p.
VIRUS MEADOW

Reflex Records Lex 6
Distribution Rough Trade/Cartel

ALL THE MADMEN

Latest Releases

ZOS KIA Rape/Black Action 12" (MAD T8)
Disturbing, but essential listening...

CLAIR OBSCUR The Pilgrim's Progress LP (MAD 10)
Live album from popular French art/expression group...

BLYTH POWER Junction Signal 7" & 12"
Limited edition 7" (MAD 12). 4 Track 12" (MAD T12)
Powerful and epic sounding 2nd single...

THATCHER ON ACID The Moondance 12" EP (MAD 14)
The Clash meet the Gang of Four. Debut single...

ASTRONAUTS Soon LP (MAD 11)
3rd LP from the illusive folk/punk Astronauts...

THE MOB Youth/Crying Again 12" (MAD 13)
Re-release of The Mob's 1st single, with 3 live tracks...

Distributed through ROUGH TRADE/CARTEL
Contact · ALL THE MADMEN · 96 Brougham Road · London · E8 4PB
Telephone · 01 249 8209 · Rob Challice

ERNEST WILSON: TEMPO LOVER ..... **NATTY CONGO** (NCDM033).

IMPORTS

DER PLAN: FETTE YAHRE ..... **ATATAK.**
THE DIZZY SATELLITES: ORBIT DRIVE ..... **MUSIC MANIAC** (MM004) Mini LP of 60's psychedelia.
GET SMART:SWIMMING WITH SHARKS ..... **RESTLESS** (2094-1).
LAZY COWGIRLS: S/T ..... **ENIGMA** (2111-1).
MOJO NIXON/SKID ROPER: FRENZY ..... **RESTLESS** (2127-1).
RESIDENTS: EYEBALL SHOW/LIVE IN JAPAN ..... **TORSO** (33018).
SKELETON CREW: THE COUNTRY OF BLINDS ..... **REC REC SWITZ** (RECREC12) Fred Frith.
TODLICHE DORIS: WIE GEHT ES DIR JETZE ..... **ATATAK.**
TRASHMUSEUM: I'D RATHER DIE YOUNG ..... **DAS BURO.**
VARIOUS: HANGING OUT AT MIDNIGHT COMPILATION ..... **MIDNIGHT.**
WIPERS: LAND OF THE LOST ..... **RESTLESS** (2094-1).
YO: ONCE IN A BLUE MOON ..... **RESTLESS** (2144-1).

IMPORT 12"

CRAMPS: KISS MY ARSE ..... **NEW ROSE.** Different sleeve to UK release.
FRENZY: NOBODYS BUSINESS ..... **CAT MACHINE.**

CASSETTES

NICK CAVE & THE BAD SEEDS: T.B.A. ..... *MUTE (CSTUMM28) Late June.*
EASTERHOUSE: CONTENDERS ..... *ROUGH TRADE (ROUGHC94) 2 extra tracks. June.*
FAMOUS POTATOES ..... **WATERFRONT** (WF018C) Now on cassette.
WILKO JOHNSON: WATCH OUT! ..... **WATERFRONT** (WF024C) Manic live recordings now on cassette.
MATERIAL: SECRET LIFE ('79-'81) ..... **JUNGLE** (FREUDC11) Double LP length.
WIM MERTENS: A MAN WITH NO FORTUNE & A NAME TO COME ..... *LES DISQUES DU CREPUSCULE (TWIC748) Mid June.*
PETER ROWAN: T FOR TEXAS ..... **WATERFRONT** (WFT11C) 12" & 2 extra tracks. 6 solo & 1 with San Antonio Tex Mex band.
THE SHAKERS: MISSING LINK ..... **WATERFRONT** (WFT25C) 12" & 2 extra tracks of rhythm 'n' blues.
THE SMITHS: THE QUEEN IS DEAD ..... *ROUGH TRADE (ROUGHC96) June.*
SOVIET FRANCE: MISFITS, LOONY TUNES & SQUALID CRIMINALS ..... *RED RHINO (RED67A) Accompanying soundtrack to LP. Early June.*
THE WOODENTOPS: GIANT ..... *ROUGH TRADE (ROUGHC87) Extra track. June.*

COMPACT DISCS

ANTENA: EN CAVALE ..... *LES DISQUES DU CREPUSCULE (TWICD610) June.*
MARC BOLAN: LOVE AND DEATH ..... *CHERRY RED (CDBRED71) Mid June.*
DEAD KENNEDYS: FRANKENCHRIST ..... *ALTERNATIVE TENTACLES (VIRUS45CD) June.*
DION & DION & THE BELMONTS: HITS ..... **ACE** (CDCH176).
ANNA DOMINO: S/T ..... *LES DISQUES DU CREPUSCULE (TWICD600) June.*
EASTERHOUSE: CONTENDERS ..... *ROUGH TRADE (ROUGHCD94) 3 extra tracks. June.*
THE EVERLY BROTHERS: GREATEST RECORDINGS ..... **ACE** (CDCH903).
GENE LOVES JEZEBEL: IMMIGRANT ..... *SITUATION TWO (SITU14CD) Inc. 3 extra tracks. Late June.*
WIM MERTENS: A MAN WITH NO FORTUNE & A NAME TO COME ..... *LES DISQUES DU CREPUSCULE (TWICD748) Mid June.*
NEW ORDER: MOVEMENT ..... *FACTORY (FACD50) Early June.*
RESIDENTS: EYEBALL SHOW/LIVE IN JAPAN ..... **TORSO** (33018) Import.
THE SMITHS: THE QUEEN IS DEAD ..... *ROUGH TRADE (ROUGHCD96) June.*
WINSTON TONG: THEORETICALLY CHINESE ..... *LES DISQUES DU CREPUSCULE (TWICD549) June.*
JACKIE WILSON: HIGHER & HIGER ..... **KENT** (CDKENT901).
JACKIE WILSON:REET PETITE ..... **ACE** (CDCH902).
THE WOODENTOPS: GIANT ..... *ROUGH TRADE (ROUGHCD87) Extra track. June.*

VIDEO

BOURBONESE QUALK: RETURN TO ORDER ..... **PROVISION** (PV001) 1 hr studio video

MISCELLANEOUS

GARY NUMAN: OFFICIAL PHOTO BOOKLET OF UK 85 TOUR ..... 12" LP size full colour photo record of Fury tour.
VARIOUS: ABSTRACT MAGAZINE #5 ..... **SWEATBOX** (AM05) LP & mag re-issued.
VARIOUS: AUDIO VISUAL-ABSTRACT MAGAZINE #6 ..... **SWEATBOX** (SAM006) LP & mag re-issued.
VARIOUS: BANG ZOOM ..... *Import cass. & mag. Feat. Sonic Youth/Fall/Scratch Acid. Early June.*
VARIOUS: RE RECORDS QUARTERLY VOL. 1 NO. 3 ..... **RE RECORDS** (RE0103) LP & mag. Feat. Robert Wyatt.

Supporti Fonografici

The eastern wind coming from Italy

CATALOGUE

SF001 **FADED IMAGE -** Modern EP
Rock cabaret from Italy

SF002 **WEIMAR GESANG -** Even stone pales EP
Great cult following band, new european sound

SF003 **CHRISTIAN DEATH -** The wind kissed pictures MINI LP
A powerful record from this great American outfit, including 4 unreleased tracks + Booklet with lyrics

SF004 **CHROMAGAIN -** Any colour you like MINI LP
Electronic trendy music, lots of european influences

SF005 **WEIMAR GESANG -** The colours of ice MINI LP
The new studio record, meets 4AD style

SF006 **FELT -** Ignite the seven cannons LP
Licensed by Cherry Red

SF007 **MINIATURES -** By Morgan Fisher LP
A sequence of 51 tiny masterpieces including unreleased tracks by Residents, A. Partridge (Xtc), R. Wyatt, D. Cunningham (F. Lizard)... and lots more

SF008 **FIELDS OF THE NEPHILIM -** Power MINI LP
Different cover + 2 extra unreleased tracks more than the new UK release

SF009 **LE MASQUE -** Forthcoming EP
The new studio EP

SF010 **MEPHISTO WALZ -** Mephisto walz MINI LP
A new record from 2 ex Christian Death members, classic dark music

SF011 **LIVING IN TEXAS -** Forthcoming EP
The new studio record from this english outfit, produced by M. Young from Colourbox

Coming soon new studio records from:
ATTRITION - LACK OF KNOWLEDGE - LAUGHING ACADEMY - WEIMAR GESANG - JANITOR OF LUNACY - 2+2=5 - JOY OF LIFE *and lots more.*

SUPPORTI FONOGRAFCI
Viale Coni Zugna 63 20144 MILANO - ITALY
Phone: 02/8353947 - Telex: 332258 MONTAN-I
Our records are distributed by **Rough Trade through the Cartel**
Contact us for distribution and licensing.

NEW FROM NINE MILE

WATCH OUT FOR RELEASES FROM

THE BLUE AEROPLANES
FLUX
THE PASTELS
THE EXPLOITED
WIRE
PAUL ROLAND
MISTY IN ROOTS
THIRTEEN MOONS

AND THERE'S MORE..!!

3 BIG LOUD NAMES FROM QUIET RECORDS

HEADHUNTERS
WAY OF THE SOUTH
3-TRACK 12" QST 009

THE PUBLIC HEIRS
WHATS GOING ON
4-TRACK 12" QST 012

LEGACY OF LIES
YOU AND WHOSE ARMY
4-TRACK 12" QST 013

QUIET RECORDS
1ST FLOOR, THE METROSTORE
231 THE VALE
LONDON W3 TEL: 01-740 0680

DISTRIBUTION BY NINE MILE
TEL: 0926-881292/3

Sandra Cross

ARIWA

Ariwa Catalogue (Albums)

Title	*Catalogue No.*	*Release Date*
Dub Me Crazy (Part 1 by Mad Professor	**ARI LP 001**	July 1982
A Slice of English Toast by Ranking Ann	**ARI LP 002**	November 1982
Dub Me Crazy (Part 2) – Beyond The Realms Of Dub by Mad Professor	**ARI LP 003**	November 1982
Genital Zone by various artists	**ARI LP 004**	February 1983
Dub Me Crazy (Part 3) – The African Connection by Mad Professor	**ARI LP 005**	May 1983
Judgement Day by Sgt. Pepper	**ARI LP 006**	July 1983
Yard Style by Johnny Clarke	**ARI LP 007**	July 1983
Punky Reggae Party by Anti Social Workers	**ARI LP 008**	August 1983
Reggae Rebel by Tony Benjamin & The Sane Inmates	**ARI LP 009**	August 1983
Something Fishy Going On by Ranking Ann	**ARI LP 010**	April 1984
Dub Me Crazy (Part 4) – Escape To The Asylum of Dub by Mad Professor	**ARI LP 011**	December 1984
The Ariwa Posse by various artists	**ARI LP 012**	May 1984
Reggae Ron by Taugenixe	**ARI LP 013**	March 1984
The Early Sessions by various artists	**ARI LP 014**	June 1984
The Wild Bunch by The Wild Bunch	**ARI LP 015**	July 1984
Strictly Automatic by Elektro Robotik Orkestra	**ARI LP 016**	October 1984
A Breath of Fresh Air by Mother Nature	**ARI LP 017**	February 1985
Facing the Fight by Peter Culture	**ARI LP 018**	August 1984
Populate by Sister Audrey	**ARI LP 020**	March 1985
Dub Me Crazy (Part 5) – Who Knows The Secret Of The Master Tape by Mad Professor	**ARI LP 021**	January 1985
Give Thanks by Johnny Clarke	**ARI LP 022**	August 1985
Mad Professor Captures Cato Banton by (as above)	**ARI LP 023**	September 1985
Feminine Gender by Ranking Ann	**ARI LP 024**	Not Released
A Taste of Caribbean Technology by Mad Professor	**ARI LP 025**	December 1985
Country Life by Sandra Cross	**ARI LP 026**	Not released
My Computer Is Acting Strange by The Robotics	**ARI LP 027**	April 1986
Sign Of The Times by Macka B	**ARI LP 028**	April 1986

Coming soon "Schizophrenic Dub" (Dub Me Crazy Pt. 6) by Mad Professor
Release date to be decided

label spotlight

Ariwa – A Yoruba word meaning communication by sound.
ARIWA was started in the late 70's by Neil Fraser, an electronic technician, heavily into dub and soul. The venture began as a 2 track recording studio using domestic equipment. At the turn of the '80's a 4 track tape was employed and the first recordings of live musicians were made. These first sessions were so successful that a label was started, and the tracks correctly voiced.

The first release – "Come Back Again" featured Garnet Cross (Sgt. Pepper) on lead vocals and sister Sandra Cross on harmonies. The record dive-bombed, but the studio continued, rapidly upgrading in the following months to 8, then 16 track. The next release was "Young Girl" sung by Jesse James and featuring on the flip side the first of many dubs to bear the name "Mad Professor". This track – "Swapo's March Song" – was also on the first LP to surface from Ariwa – "Dub Me Crazy". This album (ARI LP OOI) was not an immediate success, in fact after its initial release it remained stagnant until BBC DJ John Peel started to spin some of the tracks. A session for Peel soon followed, and some of the tracks for this session surfaced as Dub Me Crazy Part 2 – "Beyond The Realms of Dub". This album caught on very rapidly. Like most Ariwa albums, it featured vocals of the various artists singing for the label, including: Ranking Ann, Sister Audrey, Sandra Cross and Sgt. Pepper.

The label tends to concentrate more on social topics than non-sensical lyrics. Titles that immediately come to mind: "English Girl", "President Man", "Something Fishy Going On". Various artists recording for the label go on tours under the name of The Ariwa Showcase, and thus far they have played Holland, Switzerland and all over the UK.

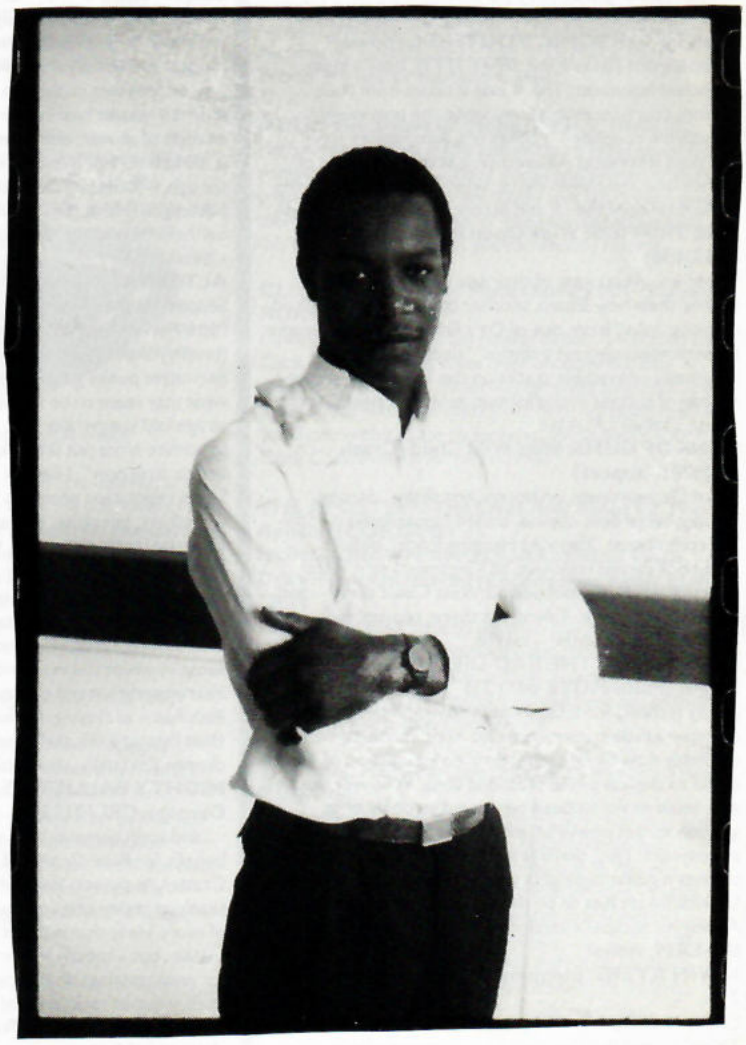
Recently Sandra Cross has had great success for the label with three songs – "Country Living", "You're Lying", and "It's You", all reggae chart hits.

Two of the latest recruits to the label, Aisha and Macka B have had debut releases. Aisha with "Dancing time", and Macka B an album called "Sign Of The Times", which has shown great promise in its first weeks of release.

Ariwa as a label hopes to have many more such successes with its artists.

Aisha

Black Steel



Slim Linton

Glen Brown

Lorna Gee

Just for the record

Ok, so last month your reviewer got it wrong: we were all gonna GET DOWN 'cos of that ole Gadaffy Duck "threat" – **this** month 'cos of all that Chernobyl tandoori – residue that wuz expected. Looks like most labels definitely played safe as milk, as – while I know for a **fact** – most indie-sector production-departments were at full tilt, release-wise, very few (so far) delivered very much. Whatever, there **are** still enough releases around to persuade me to die in my footsteps before I go down under the ground (I think). Beginning with **SONIC YOUTH: Starpower/ Bubblegum (Blas First BFFP7(T)),** itself a guitar-drenched holocaust. The A side is taken from their current chart-topping album, while the previously-unavailable coupling – a cover of a Kim Fowley tune – just goes **kerrang!** Altogether, a successful fusion of avant-noise and clever-metal, which should build on the performance of the LP and recent UK/Euro tour. A buy.

THE TRIFFIDS: Wide Open Road (Hot HOT (7/12)030)
Following the success of their last LP'n'single, and trailing their new album, another blues'n'garage-soaked sensitive ballad from one of Oz's finest. The slow, sparse arrangements suggest a singles' "sleeper"; yet the 3 previously-unavailable tracks on the 12" should ensure a degree of success in this format, as well as signalling the worth of their LP. A hit.

SONS OF GUNS: Wild Wild Child (Crash CSH701–import)
More Oz weirdness, oh no: no, not really... Strong Sydney-based beat combo, trailed (apparently) on Stiff-UK compilation "Party At Hanging Rock", deliver trad-rock garage rock-out, all Kingsmen key'n'guitar punctuation, kinda mid-period West Coast **dirty** – and just about bearable. Talent, it's there; top-tip, sadly not. Future LP contenders? – maybe.

NICK CAVE & THE BAD SEEDS: The (Folk) Singer (Mute MUTE 047 (T))
Finally (I think) from God's own down-under – and f'sure on top – a little teaser from Old Nick's soon-come LP: a devilishly slow blues and minimal cover-version of what I dread to think is a Neil Diamond song. Whoever wrote it, it could never've been portrayed strongly or as sparsely as this powerful, existential rendition: airy, atmospheric (yes, there **is** a difference), with strongs'n'guitar highlights that positively **ache.** A plus for kitsch-kids **has** to be the 12" bonus track, an Aboriginal accapella version of "Black Betty" – **BAM-BA-LAM,** indeed.

KEVIN AYERS: Stepping OUt (Illuminated LEV 71)
Limited release from forthcoming "As Close As You Think" LP still finds ex-hipy Kev lost somewhere between having a hit and hitting the bottle, and – while finding a more "modern" pop-sound (just) remaining just as out of step with **now** pop sounds. It's written'n'played well enough, in a "Baker Street" kind of way – but how old was **that,** even when "new"? A promising album is in store, I suspect, but no singles' hit.

OI POLLOI: Resist the Atomic Menace (Endangered Musik EDR 5)
Budget-retail 5-track 7" EP from tritely-sloganeering "politico/punk" combo, hugely threatening society "as we know it" and hoping that their hi-speed cliches (both musical and lyrical) will have **either** the ruling corporate power breakers quaking in their designer-loafers, **or** the scorned masses bearing torches to the gates of the citadels of power; either way, either side will have heard it **all** before, and by now will hardly notice. Cute, though, in a nostalgic way (I grooved to the song about Nicaragua (Hands Off!) meself, it must be said), but sadly neither abrasive nor appropriate enuff! Unprovocatively – a cult hit.

ALTERNATIVE TV: Sex/Love (Noiseville V002T)
Second-up and seconds-out for a new label relaunching Mark Perry's legendary beat-group, now featuring (briefly) Shockheaded Peter Himself, Mr. Karl Blake on derivative punky geetar. Now, I **wish** I weren't prone to what may seem to be such cynicism/negativity, but when an age-old songwriter that I & many others have come to admire trots out lines like "we've gone this far/it's too late to stop now", I kind of wish he'd stopped before. Still, a reputation precedes them, which must mean something, saleswise, eh kids?

JAMIE WEDNESDAY: We Three Kings (Pink PINKY 10)
Following their last Pink release, this 3-track 12"-only offers better arrangements and classier, brassier horns than before, on its naively charming songs. There's a sense in which the references to old-pop & now-pop in instrumentation and exposed vocals relate to Jonathan Richman – as cloying, as clumsy, as cute – yet lacking **that** master's wit and whimsy. Yes, cloying, cute and clumsy, I'm (sadly, charitably) afraid. Better must come...

MIGHTY BALLISTICS: Ghost Train (Criminal Damage CRI 12135)
...and soon come it does, with this **other** 3-track 12". A benefit for Rape Crisis and Miner's solidarity, even! Crazier, hi-power, lovers-rock, rub-a-dub cut-up inna skanking stylee one couldn't hope to hear - perhaps full of more ideas than current reggae forms can successfully sustain, but – mostly – working. Hot sentiments make for cool-runnings, in this case, and potential cross-over sales: yuppies rockas, seen?

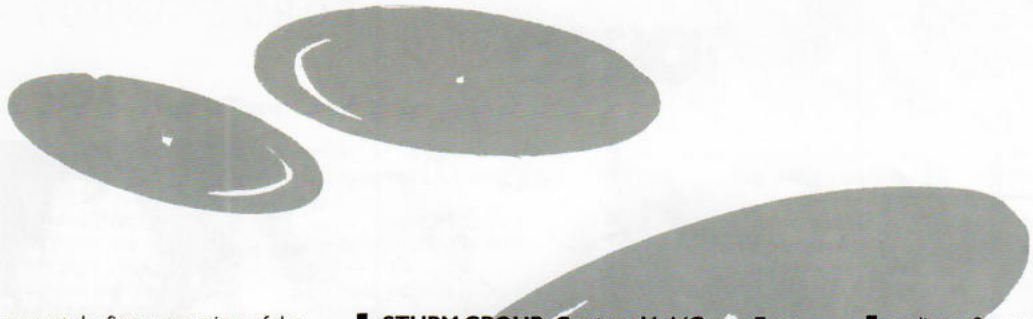
THE RAGE: Looking For You (Diamond/Rage (BIG)RAGE 1)
Former members of Purple Hearts, Long Tall Shorty and The Chords get together in post-Style Council jamdown, bless 'em (well, they **could** do worse). Contemporary mod-funk mob make spirited pop noise, full of R&B guitar and catchy chorus on the one hand, post-disco smoochy soul on the other. They rock-out too, making this an eclectic, recommended release from people to keep yer peepers on!

THE CREEPERS: Baby's On Fire (In Tape ITTI 033)
Jeepers! This hot-selling combo's nouvelle nomenclature might make ya think tha ole Marky's done a Diana an' that there's a "Riley" album in the riffing wings – but, NO: it's pop democrats at work, working at democratic pop! **Another** 3-track big thing; covering Brian Eno's deranged chart-chaos with a clever garage-grin, while adding 2 chooglin' guitar slices of well-read rifferama of their own device. A chart stalwart stays sharp – that's suss.

THE VEIL: Heavy Heart (Amdusias International AIR 001T)
With founder-members having been in (apparently) "cult" West Coast combo **Beast** and subsequently relocating to record a reasonably-received LP for UK Clay Records, one might expect to receive more than a press-release that reads: "(they are) enthralled by history, the occult and all things "**mysterious**" (my emphasis). However, having read that, one might well be prepared for the desperately sub-Banshee ponderous noise in the grooves (sic). Like, it's OK inna sub-Goth way, but still really time-warped into Siouxsie 2 or 3 LPs ago (no, I can't tell the difference, either). There's a sense of a song-writing **talent** somewhere under the fog of these slow, heavily-reverbed guitar arrangements, which saves this from being **talent** unattractive – but, really, it's not **that** attractive. Sorry, etc.

THE SOUP DRAGONS: Whole Wide World (Subway SUBWAY 4 (T))
Aha! At **last,** the debut-release from zen-kiddie-TV-show-revivalists, last referred-to as such a short 3 months ago in this column, with a review of an entirely different non-release. These labels, those artists – **so** unpredictable, eh! Well, cherubs, Pastels-revivalists like (occasionally) myself can hardly fail to thrill to the goods, as finally delivered! **Those** fuzzy/chiming guitars, **that** pop-sensibility, **these** backing-vox, **this** bunch of sure-fire chart-topping catchy-pop popsongs – all still all here! Yes, a perhaps retrospecting, but still prospecting bunch of tunes, delivered with enthusiasm and (not just) tongue-in-cheek panache. I know there's lotsa this around, but it's a viable style that **could** just hit.

Richard Boon



I am pleased to present the first outpourings of the post-chernobyl generation. Guaranteed no lodine required. Genuine mutants, everyone....

PHILLIP BOA AND THE VOODOO CLUB: Philistines (Red Flame RF 50)
Heavy duty experimentalists release an album of several remixed tracks from the original German release, a new track, 'No Man's Land', and 'All I Hate is You', from the now deleted Most Boring World' L.P. For those of you that haven't experienced Mr Boa's particular nightmare it can best be described as an unholy alliance of demented electro-rhythms and dark vocals that actually create the kind of disturbing atmospherics others seek and fail to achieve. No laughs but plenty of shivers.

ANNETTE PEACOCK: I Have No Feelings (Ironic Records Ironic 4)
It's easy to go a bit gooey round the edges when trying to describe Annette Peacock's clear and lovely voice. The-pebble-dropped-in-a-mountain-brook comparisons would, however miss the depth of emotion that threads it's way through these measured tunes and highly personal lyrics. On ' A Personal Revolution' she even manages a moment of humour, coming on like a modern day Lysistrata when she demands, "No nookie till the Nukes are gone." A very special release all round.

KEVIN AYERS: As Close As You think (Illuminated AMA 25)
Another stalwart of Ms Peacock's early seventies Brit-avante-garde, Kevin Ayres, releases his first album for nearly ten years. Anyone expecting something preternaturally wacky from Kevin after all that time will be disappointed. 'As Close As You Think' aims almost entirely for the mainstream with guitarist Ollie Hassall, fairlights and flutes giving the songs a very polished, musicianly sheen. The overall effect however, remains somewhat bleak and desperate despite the finesse.

PATRIK FITZGERALD: Tunisian Twist (Red Flame RF 48)
We haven't heard much of late from this proto-type Billy Bragg either. Apparently Mr Fitzgerald has been working as a waiter at mansion House for the past three years. Whether serving the Lord mayor with his umpteenth pate de foie gras provided Patrik with the creative energy to start recording again is anyone's guess, but his return is certainly most welcome. 'Tunisian Twist' finds the man with a new band and some different chords. Almost Middle Eastern scales meet the East End twang and something like a 'Ghost Town' for '86 materializes. Magic.

THOMAS MAPFUMO: Chimurenga For Justice (Rough Trade Rough 91)
More mixing of the spiritual and political with Zimbabwe's main chronicaller of liberation, Thomas Mapfumo. Apart from one reggae outing, with Misty's drummer and keys, this is another mesmeric set of uplifting African anthems calling for unity, strength and courage in the face of the oppressors. You might also find this moves your body as well as your soul.

STURM GROUP: Century Ho! (Green Fuse GF157)
A memorable song from Canada's very own Heavy Metal circus act, Thor was charmingly entitled 'Thunder On The Tundra'. Sturm Group, another Canadian Band have produced an LP that evokes, if a little more intelligently, the same grim landscape. Strident brass, a HUGE drum sound dance rhythms and butch vocals make this sturm, as Freud might have said, both Sturm UND Drang!

EASTERHOUSE: Contenders (Rough Trade Rough 94)
Like a lot of people I was a trifle surprised to see these Mancunian politicos with a song on the Radio One playlist. It seems there is a bottomless pit of yearning for the perrennial guitar band, no matter what provides the passion, be it U2's mystical concerns or Dire Straits infuriating liberality. 'Contenders', like the single, may also find an unlikely audience but this, I'm sure will only delight the band. Andy Perry's soaring vocals wrap themselves around the revolutionary lyricas while the musos manage to avoid most of the usual clichés. A sure hit but what will Bruno Brooks make of 'Lenin in Zurich'?

CAMPER VAN BEETHOVEN: Telephone Free Landslide Victory (Rough Trade Rough 95)
This album of delightful Californian nonsense boasts the best song titles since Half Man Half Biscuit's debut platter. How about 'The Day That Lassie Went To The Moon' or 'Where the Hell Is Bill?' or even 'Take The Skinheads Bowling'? Like the titles, the L.P. surprises on every track from Tex-Mex Ska to infectious dumb pop, from psychedelia to balalika blue-beat. THE Summer album for jaded winter babies.

SHERIFF JACK: Laugh Yourself Awake (Midnight Music Chime 00 21)
Sheriff Jack's debut album seems, on first hearing, a derivative blend of rock styles from the past twenty years. Then you realize these Frankenstein monsters are but one extended joke with the clash of, say Beefheart rhythms and Turtle harmonics highlighting the inspired nonsense of the songs. A clever songwriter and an even better guitarist, the good Sheriff is set to be a worthy shotgun for label-mate Robyn Hitchcock.

THE TRIFFIDS: Born Sandy Devotional (Hot 1023)
In a recent interview, main Triffid David McComb described their previous work as 'rather too clean and polite' and this new LP, 'would unleash all we have.' Certainly it's fuller and more resonant than before and I've already found the lilt and sway of the beautiful 'Estuary Bed' insinuating it's way into the old brain cells. Overall, then, an assured and convincing maturing of style with their grasp of the mysterious and timeless ever more effective.

SCRATCH ACID: Scratch Acid (Fundamental Holy 1)
These Texas boys sure don't know how to boogie. Their guitar, bass drums, vox line-up is designed to disturb not to divert. Screams, fuzz guitars, deranged riffs and songs called 'Cannibal', 'Monsters' and 'Lay Screaming' might give you some idea of the world they inhabit. Not muzak for your next Bar-B-Q, y'all.

THE MEKONS: The Edge Of The World (SIN 3)
The Mekons exploration into the twisted soul of country music continues with this fine album. Clearer and less cluttered than 'Fear and Whiskey' the LP possesses the warmth and emotion we've come to expect, expressed in a rolling wave of great songs and instrumentals. Already good to these ears are 'King Arthur', the intensely moving 'Fish Attack' and bellicose cover of 'Sweet Dreams'.

THE RESIDENTS: The Eyeball Show. Live in Japan. (Torso 33018)
If this is indeed the soundtrack for The Eyeball Show, it does make you wonder what exactly was happening on stage at the time. People eating themselves, no doubt, as those characteristically distorted voices, fluid jazz guitar runs and jagged synths accompanied the meal with, what seemed, the appropriate noises. Their nicley mangled versions of 'Jailhouse Rock' and 'It's a Man's, Man's World' are not for the faint-hearted'.

DOLE: The Speed Of Hope (P.I.A.S. BIAS 27)
High romance from these Luxembourg loves saved from wimpdom by Remis's strong vocals and Adrian Borland's crisp production. A pop sensibility is at work here giving the entire project the feel of The Human League only this time with real drums and six sensible haircuts.

CLICK CLICK: Party Hate (Rorschach Testing ROR6A-B-1)
More spook than jolly fun on this debut mini-album from Click-Click. A gravel voice over uncompromising electro-rhythms and minor key synthing sings of nothing in particular with the kind of intensity normally reserved for those with a cause to espouse. What about Clunk Click Click every trip? Heavy, man.

THE APOSTLES: The Lives And times Of The Aposles (COR GURT 1)
HUNG, DRAWN AND QUARTERED: Hung, Drawn and Quartered (Endangered Music EDR LP 1)
Two LPs for spiky tops to gel their hair to. HDQ score highly for the sheer venomous rage of their punk polemics but The Apostles manage to scrape (and I use the word advisedly) more of a ragged tune out of their fuzz boxes and primers on Anarchy.

THE SMITHS: The Queen Is Dead (Rough Trade Rough 96)
And finally the latest offering from Lord Morrissey and his pals. The formula is much as before but added ingredients-a smoother production and all round improvement in the band's individual abilities – really make this their best yet. The welcome touches of self-mockery on 'Frankly Mr Shankly' and 'Big Mouth Strikes Again' contrast well with the more serious moments of defiant romanticism elsewhere on the album. Another biggie for Bigmouth, methinks.

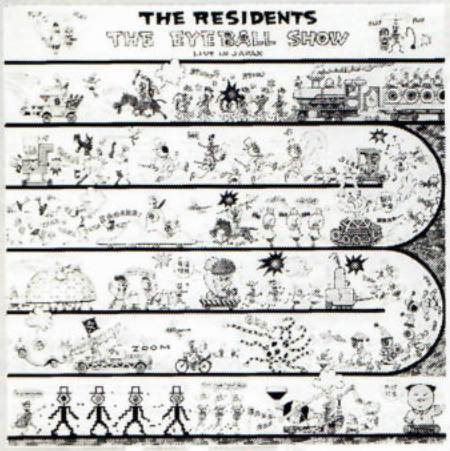
Mike Renton

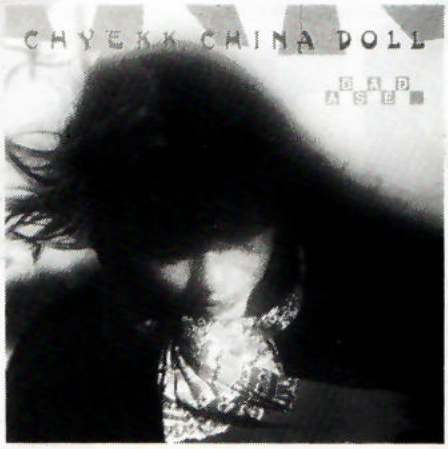
THE RESIDENTS
THE EYEBALL SHOW
LIVE IN JAPAN
TORSO 33018 - LP

EDWARD KA-SPEL
CHYEKK CHINA DOLL
TORSO 33013 - LP

THE LEGENDARY
PINK DOTS
THE LOVERS
TORSO 33007 - LP

TORSO





D I S T R I B U T I O N

NETHERLANDS: BOUDISQUE (20) 260311
BELGIUM: PLAY IT AGAIN SAM (2) 5134007
SKANDINAVIA: PLANET (87) 834425

GERMANY: INTERCORD (711) 470050
GERMANY: NORMAL (228) 676155
UNITED KINGDOM: CARTEL (1) 8332133

PLAY IT AGAIN SAM

t. [2]513 40 07 / tlx.26115 Play it B

available from RED RHINO & THE CARTEL

NEW on Play it again, Sam records

DOLE ° The speed of hope ~ LP
Produced by Adrian Borland

THE NEON JUDGEMENT ° Mafu Cage ~ LP

THE WEATHERMEN ° Take It Off ~ 12"

POLAR PRAXIS ° Music for fireworks ~ LP

THE PUSHTWANGERS ° Here we go again ~ LP

67, RUE DE CUREGHEM
1000 BRUSSELS·Belgium.

1, CLARENCE HOUSE, RUSHCROFT RD,
BRIXTON LONDON SW2 U.K.

speakers corner

Some Notes On The Blank Tape Levy Peter Jenner

The purpose of the Levy is to compensate copyright *owners* for the use of their copyrights by people using blank tape to record these copyrights. The very principle of protection of copyright is closely allied to the principle of protection of patents. To ignore the protection of copyrights is the first step towards failing to protect patents, without which capitalism would collapse. Thus the principle involved in protecting copyright goes right to the heart of the capitalist system.

There is no question that there is a great problem of abuse with blank audio cassettes with cheap high quality cassette players geared to recording records and even to duplicating cassettes. But, problems lie with trying to guess what music is being taped, allocating any income accordingly and ensuring its fair and just enforcement.

To understand why one has worries about the proposed levy, it is necessary to look at some of the other existing copyright protection agencies, and also at how the recorded music industry works in this country at the moment.

When a record is made and put on the market there are various types of payments made:

1 The artists or performers royalty

This is paid by the record company to the artist according to how many records are sold, where and at what price. It is also usual that the artist has to pay for the recording costs out of royalties though, of course, if the record does not sell the record company has actually paid the bills and has often paid the artist a substantial advance.

There are few and weak statutory restraints in this area and the major avenue for redress in the UK if an artist has signed an absurd deal is through reference to the courts and appeals to Common Law and principles of natural justice (Major Scandal I).

2 Phonographic Performance Limited or PPL

This is a body that was set up by the record industry to protect their copyright in recorded performances. This is a shadowy and secretive body which is rarely referred to and works in a parasitic way with the PRS (see below) and the Musicians' Union to try to obtain payment from use of recorded performances. This body is most effective in dealing with semi-statutory bodies such as the radio and television stations. The money it collects is nearly all paid to the record companies (Minor Scandal I).

3 Publishing

Traditionally the publishers have exploited their knowledge of where the money is for writers and how much is involved in order to make a lot of money at the artist's expense. The manifest unfairness of the traditional deals were such that even the British judges could find no justification for them in equity.

In the recent past publishers have often acted as the bankers of the pop business because most institutions shy away from lending to artists whose earnings are notoriously volatile.

These are their major sources of income:

a) **Mechanical Copyright**

As well as the performers royalty there is also a statutory royalty to be paid on the copyright in the music or songs on a record – the mechanical copyright payment. This is paid at the rate of just over six percent of the retail price of a record to the publisher of the music.

b) **Performing Rights**

Every time a song is played on the radio or television or in any other commercial environment, a fee is payable to the copyright holders. Radio and television performances are the easiest to log and collect and these provide the bulk of income. The body that collects this money in the UK is the Performing Rights Society (PRS) (yet another story!).

c) **Synchronisation Rights**

These are fees charged by publishers to television or film producers to permit the use of their songs on a film or a television show, and are a jungle of wheeling and dealing.

d) **Sheet music sales or music parts rental income**

This was the major source of income in the past for publishers and is still very important for classical publishers, but for pop music publishers it is very marginal. Now mechanical royalty is by far their major source of income.

4 The Tape Levy

The prime justification for a tape levy lies simply in the ground that since other users of music have to pay for that usage whether on record (mechanical and performers royalties), on the radio or television (PPL or PRS), or in a concert (fees for the performers and PRS), at a disco (PPL or PRS), on a jukebox (mechanicals and PRS), so why not on a cassette off music recorded at home. One £1 tape can make a copy of two £6 albums. Inasmuch as people do not buy records because they are copying LPs which they would otherwise buy, record companies and publishers clearly have a case.

The major objections are more complex. First, any copy made from a record of a broadcast will be making a copy of something on which copyright payments have already been paid. One could argue that the tape copy is merely transferring something that has already been paid for onto a different carrier for later or alternative listening.

The second major objection is to ask how any levy money would be distributed. The history of the PPL, PRS, record and publishing companies do not provide a very encouraging precedent. These bodies have, through the years, had a relationship with the artist which has usually been oppressive, unfair and crass. Furthermore, the system has grotesquely overrewarded the successful and crucified the unsuccessful, in an industry where success and artistic worth have often had an inverse relationship. Finally, there is the feeling that this is just another tax on poor people who cannot afford to buy records at £6 a time.

5 Conclusion

On balance I think one has to support the principle of the levy if only for reasons of national self-interest. Copyright earnings are one of our few successful industries and it is in the British interest to be at the forefront of copyright protection.

However, this protection needs to be very flexible to allow for changing carriers (cassettes, cable and satellite today, digital cassettes tomorrow, computer chips the day after). This protection can also only be provided directly or indirectly by the state and it is therefore valid for the state to be concerned in how the monies are distributed. The grotesque inequalities of the music business are indefensible as is the haphazard nature of its investment in the future. To talk of the tape levy, without talking about the type of music industry we want is like talking about taxes without talking about the type of society we want. It is a very technical issue but it is a chance to question the role of the monopolistic monoliths who exercise such a sinister control on such a vital and creative industry.

Peter Jenner is part of the Sincere Management 'corrective'. (Managing Billy Bragg, Frank Chickens, Hank Wangford Band and Andy White.) Company mottos: "It's In The Post" & "Sell Like Hell: There's No Mission Like Commission".

MINOX
LAZARE
ALBUM & XDRCASSETTE

produced by
STEVEN BROWN
mixed by
GILLES MARTIN
five tracks that drip gold on
I • D • L
marketed by
M A S O
LACER 9

MASO ● VIA ROMA 20 ● 52027 S. GIOVANNI VALDARNO ● TEL. (055) 92700 TELEX 573436 REPORT I ● DISTRIBUTED THROUGH *PLAY IT AGAIN SAM* BRUXELLES & *EFA* BERLIN

NEW PRODUCTS FROM RECLOOSE ORG' 86

RO

'PREPARING FOR POWER'
NEW BOURBONESE QUALK LP

'SONGS OF THE NEW~INTERNATIONAL'
6 GROUPS FROM R.O: MUSLIMGAUZE, ROYAL FAMILY & THE POOR, BOURBONESE QUALK, CRAIG RUNYON, HET ZWEET, IBF,

'ROYAL FAMILY & THE POOR~LIVE'
LIVE LP

'LAUGHING AFTERNOON' B/QUALK
RE-RELEASE

'BUDDHIST ON FIRE' MUSLIMGAUZE
RE-RELEASE

'RETURN TO ORDER' B/QUALK
VIDEO VHS/UMATIC

'LIVE SERIES 2' VARIOUS
LIVE C60 COMPILATION

DISTRIBUTED BY ROUGH TRADE

NEW FROM BACKS DISTRIBUTION

BACKS RECORDS

GEE MR TRACY – PERMANENT SWOON
7" – NCH 108

VENUS IN FURS – LOVE LIES
12" – 12 NCH 107

THE BIBLE – WALKING THE GHOST BACK HOME
LP – NCH LP 8

PERFECT VISION – TONGUES OUT
Mini LP – NCH M LP 9

BOB HOPE TO DIE – THE LIVING EMBODIMENT OF JIMI HENDRIX
LP – NCH LP 10

HELP Y'SHELF

BOGSHED – MORNING SIR
7" – HELP 1

CRIMINAL DAMAGE

VARIOUS – RAW CUTS 2 – SWEDISH GARAGE BANDS
LP – CRI LP 132

MIGHTY BALLISTICS HI-POWER – GHOST TRAIN
12" – Cat No. TBA

VINYL DRIP

VeeVV – BOOM SLUMP
12" – DRIP 4

POWER OF VOICE

NITZER EBB – LET YOUR BODY LEARN
12" – NEB 3

EMPIRE

THE LEN BRIGHT COMBO – SOMEONE MUST HAVE NAILED US TOGETHER
7" – LEN 1

COMMUNIQUE

BEKI – OUT OF THE DARKNESS
7" – LITTLE 5

BACKS DISTRIBUTION

ST. MARY'S WORKS, ST. MARY'S PLAIN,
NORWICH. PHONE: (0603) 626221

ALL RECORDS DISTRIBUTED BY THE CARTEL

MIDSUMMER FALLOUT AT MIDNIGHT

MINISTRY OF LOVE
"Burnin' And Lootin'" EP (DONG 22)
(Western Promise metamorphose into 8-piece politico-reggae funsters)

THE UNDERLINGS
"That Little Girl" (DONG 23)
(S-Haters change of name for new 4-tracker)

THE ESSENCE
"The Cat" (DONG 24)
(Remixed and extended versions + 2 new tracks)

HEARTS ON FIRE
"(You Promised Me A) Camera" (DONG 25)
(With 3 new tracks)

THE POPULAR FRONT
"Liberte, Egalite, Dansabilite" EP (DONG 26)
(Debut vinyl from exciting new band)

SUDDEN AFTERNOON
"Acid Rain" (DONG 27)
(Airplay favourite from "Dancing Shadows" LP + 3)

VARIOUS ARTISTS (COMPILATION)
"Between Today And Tomorrow" Low-price LP (CHIME 00.17 L)
(Over 1hr of music including rare and previously unreleased tracks)

THE UNDERLINGS
"Fatal Purpose" (CHIME 00.20 S)

SHERIFF JACK
"Laugh Yourself Awake" (CHIME 00.21 S)

SAD LOVERS & GIANTS
"Total Sound" Live Mini-LP (CHIME 00.22 M)
(Dutch radio broadcast)

And on Living Cream Records...

ROBYN HITCHCOCK
"Invisible Hitchcock" (MOIST 2)
(Out-takes, rarities, oddities etc.)

And on Music Maniac Records...

VIETNAM VETERANS
"In Ancient Times" (MM003)
('60s garage psychedelia)

THE DIZZY SATELLITES
"Orbit Drive" (MM004)
(more '60s garage psychedelia)

See ad in CARTEL PRODUCT MANUAL for full list of back-catalogue

UK: PO Box 333, Bushey, Watford, WD2 3UN Tel: 01-950-9507
Deutschland: Marktgasse 17, 7400 Tübingen Tel: 07071 23456; Tx: 7262779 RIMP D
Nederland: Bergse Linker Rottekade 328, 3056 LL Rotterdam Tel: 010 4200242

CHERRY RED RECORDS

THE CHART

THIS MONTH'S TOP SELLING RECORDS

TOP 10 SINGLES

THIS MONTH	LAST MONTH			
1	NEW	ART OF DRUMS Macattack		BAAD 12 HIPNO 1
2	2	TOO DRUNK TO FUCK Dead Kennedys		Cherry Red (12) CHERRY 24
3	NEW	STAR Tormé		Zebra (12) RA 6
4	NEW	IT'S MINE Pretty Ricky & Boo-Ski		be ★ bop & Fresh 12 DANCE 1
5	NEW	THE RULING CLASS/STRAITS OF MALACCA Anthony Adverse/The King of Luxembourg		ÉL GPO 7T
6	1	HOLIDAY IN CAMBODIA Dead Kennedys		Cherry Red (12) CHERRY 13
7	NEW	DINNER WITH NOUGAT Gol Gappas		ÉL GPO 8T
8	NEW	NICKY Momus		ÉL GPO 9T
9	4	PRIMITIVE PAINTERS Felt		Cherry Red 12 CHERRY 89
10	6	IT'S IT'S . . . THE SWEET MIX The Sweet		Anagram (12) ANA 28

TOP 20 ALBUMS

1	NEW	THE FIRST ALIEN SEX FIEND COMPACT DISC Alien Sex Fiend	Anagram CD GRAM 25
2	2	FRESH FRUIT FOR ROTTING VEGETABLES Dead Kennedys	Cherry Red (C) BRED 10
3	NEW	DONS FOR DIVISION ONE* Plough Lane Choir	Going Up LEAGUE 9
4	6	A DISTANT SHORE Tracey Thorn	Cherry Red (C) MRED 35
5	3	SWEET 16 (IT'S IT'S . . . SWEET'S HITS) The Sweet	Anagram (P)(C) GRAM 16
6	4	IGNITE THE SEVEN CANNONS Felt	Cherry Red (C) BRED 65
7	7	BURNING AMBITIONS (A HISTORY OF PUNK) Various Artistes	Cherry Red (C) DRED 3
8	5	NOVA AKROPOLA Laibach	Cherry Red BRED 67
9	11	NORTH MARINE DRIVE Ben Watt	Cherry Red (C) BRED 40
10	9	WHO'S BEEN SLEEPING IN MY BRAIN? Alien Sex Fiend	Anagram GRAM 10
11	10	LIQUID HEAD IN TOKYO Alien Sex Fiend	Anagram MGRAM 22
12	8	MAXIMUM SECURITY Alien Sex Fiend	Anagram GRAM 24
13	RE	THE STRANGE IDOLS PATTERN AND OTHER SHORT STORIES Felt	Cherry Red BRED 63
14	19	CRUMBLING THE ANTISEPTIC BEAUTY Felt	Cherry Red (C) MRED 25
15	16	ACID BATH Alien Sex Fiend	Anagram (C) GRAM 18
16	RE	HANG 11 (MUTANT SURF PUNKS) Various Artistes	Anagram GRAM 23
17	1	KOMMANDER OF KAOS Wendy O. Williams	Zebra (C) ZEB 7
18	12	PUNK AND DISORDERLY III Various Artistes	Anagram (C) GRAM 005
19	17	REVENGE OF THE KILLER PUSSIES Various Artistes	Anagram (C) GRAM 17
20	14	THE SPLENDOUR OF FEAR Felt	Cherry Red (C) MRED 52

*APPEARS IN OUR CHART DUE TO INCREASE IN AIR PLAY!!!

CHERRY RED RECORDS LTD 53 KENSINGTON GARDENS SQUARE LONDON W2 4BA

THE american way

So the editor sez write something about the US indie scene … So I figure why not – I may not be American, but I've been living and breathing 'indie' over here for a few years now – time for a deep breath, and …

There are, of course many similarities between the UK and US scenes – an Independent distribution network exists as does alternative (in this case college) radio, fanzines and an appropriate gig circuit. There the similarities end – they are in name only. The independent distribution network does not operate like the Cartel. Though labels are carried by a number of different regional and national distributors, and though there is an informal linkage between some of these (based mostly on personal friendships between buyers and an informal gossip network), the very competitive nature of the market leads to a constant battle to ensure that product is available at the same time as the competition has it and ultimately to the phenomenon of "exclusives" (neither m&d or "bought" product) and the flourishing distributor in-house labels. Currently all the major independent distributors – Caroline, Important, Dutch East, Greenworld, Sounds Good and Rough Trade – have in-house product on their own labels and may also have one-off or label m&d deals. While most of these distributors sell their product to each other for distribution, it is clear that in-house sales team benefit the labels and the identification of a particular distributor with its label may spin off into increased sales in other segments of the market.

The whole deal with in-house labels was seen as sufficiently alarming by some that the issue of conflict of interest was raised at last summer's NMS US Independents panel. While it's clear that some abuses have occurred with vendors' monies being used to finance deals (there are names to be named, but we will refrain!), for the most part it seems most distributors business is conducted in an above-the-board fashion.

So where does this leave what we might characterise as the "real" indies? – ie those who manufacture and promote their own product and market it through the indie network. A lot depends on who you are talking about … the scale is enormous ranging from the large labels (like Enigma, Twin/Tone, SST, for example) who can and have moved in excess of 30,000 copies of particular titles down to small hardcore labels or individual bands who may manufacture 500 copies of a 7" single for sale at gigs and through mail order and who may also give some to distributors. (And, of course, there is the more average label selling 2-5,000 copies of its releases).

The problems they all face are similar – getting paid on time (normal terms these days are 60 days, 100% consignment) and communicating with the distributor to get them to focus on and push the label. It definitely seems to be easier for the larger labels and labels with product flow to get paid on time. As far as focusing in on labels, the more successful you are the more any sales staff is going to pay attention (most salespeople get paid on a commission or bonus system related to sales volume). Of course, a good record does help. Big Stick (who will, no doubt, be a BIG DEAL in the UK by the time you read this) got good sales on their debut 7" through word of mouth and sales staffs who really dug the record.

So it can be done. Persistence and quality are the watchwords. The absence of relatively accessible national media to create the "next big thing" necessitates steady development through gigs, college radio airplay, fanzine reviews and the like, while the absence of relatively easily available m & d opportunities requires a deep pocket. All in all, however, the great music coming out of the US indie scene would seem to indicate that quality (as opposed to major label homogeneity) can still come first.

(PETER WRIGHT – still doin' it for DEIT, Mute & Red Rhino. Next month a look at the pitfalls and pleasures of touring the US)

★charts★

COMPILED BY MRIB

INDEPENDENT SINGLES CHART May 1986

1	(4)	**FUZZBOX E.P.** We've Got A Fuzzbox and We're Gonna Use It	(Vindaloo)
2	(2)	**GODSTAR** Psychic TV	(Temple)
3	(-)	**WHAT'S INSIDE A GIRL** Cramps	(Big Beat)
4	(25)	**WE ARE THE WORLD** Chumbawamba	(Agit Matter)
5	(-)	**CRYSTAL CRESCENT** Primal Scream	(Creation)
6	(30)	**IT'S A GOOD THING** That Petrol Emotion	(Demon)
7	(3)	**TRUMPTON RIOTS** Half Man Half Biscuit	(Probe Plus)
8	(-)	**INSPIRATION** Easterhouse	(Rough Trade)
9	(12)	**LIKE AN ANGEL** Mighty Lemondrops	(Dream World)
10	(-)	**GOOD THING** Woodentops	(Rough Trade)
11	(-)	**THIS TOWN** June Brides	(In Tape)
12	(7)	**THERESE** Bodines	(Creation)
13	(-)	**I WALK THE LINE** Alien Sex Fiend	(Flicknife)
14	(-)	**RIVER OF NO RETURN** Ghost Dance	(Karbon)
15	(-)	**COLD HEARTS** Jasmine Minks	(Creation)
16	(5)	**SAFETY NET** Shop Assistants	(53rd & 3rd)
17	(-)	**BALLAD OF THE BAND** Felt	(Creation)
18	(17)	**SOLD DOWN THE RIVER** Three Johns	(Abstract)
19	(1)	**SHELLSHOCK** New Order	(Factory)
20	(11)	**A QUESTION OF LUST** Depeche Mode	(Mute)
21	(-)	**WHY POP STARS CAN'T DANCE** Big Flame	(Ron Johnson)
22	(-)	**NEW BREED** Mackenzies	(Ron Johnson)
23	(-)	**A GUITAR IN YOUR BATH** Chesterfields	(Subway)
24	(6)	**ALL DAY LONG** Shop Assistants	(Subway Organisation)
25	(-)	**SHE'S ALWAYS HIDING** Servants	(Head)
26	(-)	**IN THE RAIN/EVERY CONVERSATION** June Brides	(Pink)
27	(16)	**BLUE MONDAY** New Order	(Factory)
28	(-)	**THE OFFICIAL COLOURBOX WORLD CUP THEME** Colourbox	(4AD)
29	(-)	**NO SEX** Alex Chilton	(New Rose)
30	(-)	**BABY I LOVE YOU SO** Colourbox Featuring Lorita Graham	(4AD)

INDEPENDENT ALBUMS May 1986

1	(3)	**VICTORIALAND** Cocteau Twins	(4AD)
2	(-)	**MANIC POP THRILL** That Petrol Emotion	(Demon)
3	(1)	**BACK IN THE DHSS** Half Man Half Biscuit	(Probe Plus)
4	(2)	**A DATE WITH ELVIS** Cramps	(Big Beat)
5	(19)	**THE UNACCEPTABLE FACE OF FREEDOM** Test Department	(Some Bizzare)
6	(-)	**WORLD BY STORM** Three Johns	(Abstract)
7	(5)	**BLACK CELEBRATION** Depeche Mode	(Mute)
8	(7)	**MAN IN A SUITCASE** Ted Chippington	(Vindaloo)
9	(-)	**IN THE GOOD OLD COUNTRY WAY** Nightingales	(Vindaloo)
10	(-)	**T.R.O.U.B.L.E** Vic Goddard	(Rough Trade)
11	(-)	**REMBRANDT PUSSY HOUSE** Butthole Surfers	(Red Rhino Europe)
12	(14)	**FIRST AVALANCHE** Rose Of Avalanche	(Lil)
13	(6)	**PAINT YOUR WAGON** Red Lorry Yellow Lorry	(Red Rhino)
14	(21)	**MOUTH OF THE NIGHT** Psychic TV	(Temple)
15	(10)	**GREED** Swans	(K422)
16	(27)	**THERE ARE EIGHT MILLION STORIES** June Brides	(Pink)
17	(4)	**PLAY POP** Wire	(Pink)
18	(8)	**IT'S TIME FOR JONATHAN RICHMAN** Jonathan Richman & The Modern Lovers	(Rough Trade)
19	(18)	**TREASURE** Cocteau Twins	(4AD)
20	(11)	**CIRCUSES AND BREAD** Durutti Column	(Factory Benelux)
21	(20)	**LOW LIFE** New Order	(Factory)
22	(15)	**OFF THE BONE** Cramps	(Big Beat)
23	(9)	**KALEIDOSCOPE WORLD** Chills	(Creation)
24	(23)	**SMELL OF FEMALE** Cramps	(Big Beat)
25	(17)	**OLD AND NEW** A Certain Ratio	(Factory)
26	(12)	**MASTER OF PUPPETS** Metallica	(MFN)
27	(28)	**PERUVIAN VACATION** Stupids	(Children of the Revolution)
28	(25)	**BOINK!** Replacements	(Glass)
29	(-)	**GRUTS** Ivor Cutler	(Rough Trade)
30	(-)	**FUN ON THE LAWN LAWN LAWN** Yeah Yeah Noh	(Vuggum)

ART of the state

Small mouth strikes again.

We've Got A Fuzzbox...bla bla bla have now reached pole position helped, no doubt by MUCH media exposure and a look-in on the National Chart. Staying on the Vindaloo (very much current flavour of the month) front, interest in Ted Chippington seems to have revived due to his WEA distributed She Loves You which also made a shoing nationally.

Enough major mention, returning to the Indie Sector, a fresh crop of newies has brightened things up singles-wise – a good thing too. Creation have three new entries this month with Primal Scream's poppy Crystal Crescent making biggest impact. Rough Trade have strong breakers with The Woodentops and Easterhouse – The Smiths to follow. Additionally 4AD's Colourbox look set to score a unique double with their Official World Cup Theme and Baby I Love You So (featuring Lolita Graham), interestingly selling in approximate equal strength. Also set to make their mark in the singles chart are The Primitives, Zodiac Mind Warp and the debut single from The Mission.

The L.P. chart has been fairly static recently and seems to be approaching its traditional summer lull. New releases from Conflict, Sonic Youth, Blue Aeroplanes, Kalima and, of course, The Smiths should liven the survey up a little in the coming weeks.

The Umbrella meeting reiterated the traditional guidelines used by MRIB as most satisfactory for the compilation of an Independent Chart. To briefly re-affirm our criteria – any record that is not distributed by CBS, WEA, PolyGram, EMI, RCA, PRT and TV advertising-only distributers will be included. Or, in other words, any record which benefits from independent distribution.

The specific issue of indie releases that benefit from major distributor strike forcing would still appear to be undecided. The argument can only be further provoked by the current strike-forcing on The Colourbox and Smiths releases.

The general media resolve of The Umbrella to promote Indie Charts on raido is an overdue objective, strongly welcomed and should see some success on legitimate airwaves soon.

Anne Barreau, MRIB

SHOP TALK

It's quite interesting to be working in a shop at the moment, and watching the slow but important changes taking place. There seems to be a number of shops springing up at the moment (especially in London's West End), but although the names are different it's still the same people behind them.....Our Price and Music Market (Sound FX) are W.H.Smith, Revolver are HMV and then you have the countless Virgins in Debenhams.

But suddenly there's a new chain to be reckoned with. In the music rags you may have noticed full page adverts for the Chain With No Name. This chain is more inviting than the others. A small chain of independent shops working together in a positive manner to promote themselves and Cartel product. This manoeuvre makes good business sense and is a welcome alternative to the big names giving the shops a corporate image but enabling them to still retain their own separate identity.

Among the large names there seems to be a greater awareness of independent product. HMV for instance have got together with Rough Trade to produce a compilation video of RT acts which will only be available through HMV. The release at the start of June will have a full scale promotion behind it. The video includes The Smiths as well as acts like Ivor Cutler and the Unknown Cases.

One area that still needs improving is the mailing out of promotional posters and videos. With major labels this would be done automatically with each record's release, finance is the determining factor in the case of independent labels doing this. But say, for instance, the Cartel put together a compilation video every month and sent copies out to the shops that use them, the Cartel would get a large amount of favourable feedback and a notable increase in sales.

IAN JOHNSON

THE Wolfgang PRESS

STANDING UP STRAIGHT

CAD 606

Le Mystère des

VOIX BULGARES

CAD 603

4AD

The Cartel Launches a New Label
ARCHIVE 4
Limited Edition 12 inch Only Releases

Classic Cuts from The Vaults

T-REX
JEEPSTER
RIDE A WHITE SWAN
GET IT ON
HOT LOVE
Cat No. TOF 102

Black Sabbath
PARANOID
WAR PIGS
IRON MEN
BLACK SABBATH
Cat No. TOF 101

Sex Pistols
ANARCHY IN THE U.K.
LAZY SOD
PRETTY VACANT
SUBSTITUTE
Cat No. TOF 104

Small Faces
ITCHYCOO PARK
LAZY SUNDAY AFTERNOON
HERE COMES THE NICE
SHA LA LA LA LEE
Cat No. TOF 103

The First Four - Released June 16th

ARCHIVE-4 CARTEL

Distributed Exclusively By The Cartel